

SPECIAL

CINCO DE MAYO

CARNAVAL ISSUE

NORTH

# MISSION

NEWS

MISSION

MAY

MAGIC

NORTH MISSION ASSOCIATION, 3004 16TH ST.  
SAN FRANCISCO CALIFORNIA 94103 Tel: (415) 626-2882

Editor-in-Chief  
Victor Miller

MAY 1989



Courtesy Photographer/MECA

## A WORLD CLASS NEIGHBORHOOD CELEBRATION

C•A•R•N•A•V•A•L-San Francisco turns ten years old this year. Born at Precita Park, it is still the same vision of dancing in the streets, masks and glitter, fiery color and scanty costumes, pulsating rhythms, and in the true fantasy nature of the event-*something for everybody*.

It is most appropriate that the Mission, birthplace of the great internationally known City of San Francisco, is also the birthplace and mother of this still very young annual celebration. Carnaval's strongest and most spiritual theme is renewal of life which is what the bird featured on San Francisco's flag represents. The phoenix is a mythological bird of great beauty fabled to burn itself on a funeral pyre only to rise again from the ashes in the freshness of youth.

The Mission is a proud neighborhood, and it is with the great pride of a host with the most that we present to the San Francisco Bay Area a regional festival capable of becoming the "signature event" to represent us to the rest of the planet. In the words of the Coastonian Indians who lived here for 4000 years before we arrived a few hundred years ago, "*Dancing on the edge of the world.*"

Celebration coverage begins on Page 15



Photo by Deborah Netsky



Photo by Deborah Netsky

PCs

## Computer Sick? We make house calls.

MACs

We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.

Mention this ad and receive a 10% discount on parts and labor.

Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair

### Noe Valley Computers

Helping people to use computers

85 29th Street @ San Jose Ave. 282-3000

**\$28<sup>00</sup>** 1,000<sup>00</sup>  
**BUSINESS CARDS**

**OR 1000 BUSINESS CARDS 2 COLORS  
\$49.50**

We will pick up your job and deliver it the next day free, all jobs have to be in before 11:00 AM for delivery next day

\* natural White Vellum  
Black ink only  
Logo \$2.<sup>00</sup> more

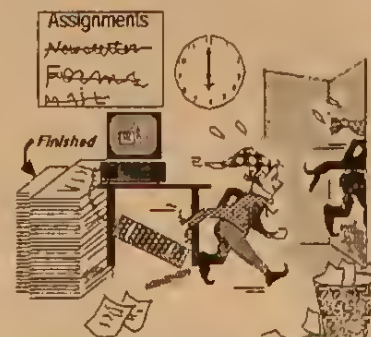
EXAMINER I®

**Mr. Party**  
Disc Jockey  
SERGIO GUTIERREZ

**695-9651**

3317-21st St., S.F.

## THE OFFICE ELVES SUPPORT SERVICES



A full line of bilingual (Spanish/English) computerized services for your business, special projects & professional needs

- Word Processing    ▪ Typesetting & Design
- Translations    ▪ Resumes    ▪ Computers

FAX Transmission (Anywhere in the world)

(415) 824-4418

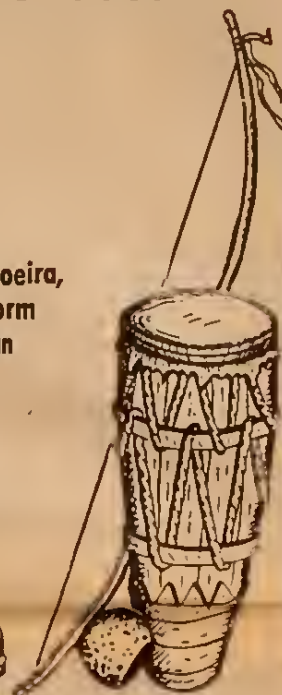
3370 - 24th Street San Francisco, CA 94110



285-6689

Experience the excitement of Capoeira, an incredible martial art/dance form accompanied by live Afro-Brazilian rhythms. Open to all levels.

Beginners classes with Master Pregarça:  
Tues, Thurs 6-7:30, Fri 5:30-7, Sat 4-6  
at 333 Dolores (by 16th). Also nearby  
Mon, Wed 7:30-9.



**ADOBE BOOKSHOP**  
3166 16TH ST. 864-3936

BETWEEN VALENCIA & GUERRERO

OLD, RARE, SCHOLARLY,  
& HARD TO FIND

BUYING & SELLING IMPORTANT &  
USEFUL BOOKS IN ALL FIELDS

CHECK US OUT!

**CARNAVAL COSTUMES**  
READY TO WEAR  
OR CUSTOM MADE  
by CONNIE COLL

"BACK FROM DEATH VALLEY"  
DEATH VALLEY PAINTINGS  
BY JOAN ERICKSON

COLLECTIBLES FOR EVERY POCKET  
**ENCORE EMPORIUM**

521 VALENCIA 626 7176  
CLOSED TUESDAYS & THURSDAYS



# CRACK IS EVERYBODY'S PROBLEM

- by Mayor Art Agnos

The crack cocaine epidemic that is infecting American cities is not a police problem or a housing project problem. It is everybody's problem. And everybody is going to have to help if we hope to solve it.

In San Francisco we have a better chance than most places, in part because our Police Department and its Gang Event Response Team can identify 80 percent of our 1,000 gang members by name, and in part because community involvement and participation is a strong part of our tradition.

A silver lining in the dark cloud of the tragic drive-by shooting that killed two and injured 11 others the second week of April is that it has mobilized the Hunters Point and Sunnyside communities to rise up and demand an end to gang violence.

All of us are going to have to do the same. Adolescents need to feel they belong. If the community does not offer that sense of belonging, gangs will.

One of the first things I did when I became Mayor last year was to seek out experts, literally from throughout the

country, who might have information on how to stop crack use.

Nobody had any answers, so I convened a major symposium to try and create some. The Mayor's Drug Task Force that grew out of that symposium completed its master plan in January. Work on implementation of the master plan in the target areas recommended by the task force began immediately.

We are putting the building blocks of police enforcement, community organizing, child care, recreation programs, health services and drug treatment facilities in place as fast as we can find grants and local resources to do it.

I am not naive enough to believe every young crack dealer is going to turn in his Uzi for a basketball, but in places such as Oceanview Playground where we have provided alternatives, we have made a noticeable difference.

Ironically, in the months preceding the April shootings, crime rates in the southeastern section of the City were showing a steady decline. Drug gangs do not have the foothold in San Francisco that they have in Los Angeles, Oakland and East Coast cities, and there is no indication that outside gangs have tried to move in. The vast majority of the approximately

1,000 gang members in the City are well known to the police.

The police, acting on tips and their own intelligence, have successfully intervened to prevent potentially violent gang confrontations on several occasions. Last month, for example, they picked up alleged gang members at Randolph Street projects just hours before a rival gang arrived, looking for trouble.

But knowing who the trouble makers are is not the same as having solid evidence to link specific individuals with particular crimes. It took seven months to make an arrest in the Golden Dragon gang slaying in 1977. It may take some time to make solid arrests in connection with the April homicides, but the killers will be brought to justice. In the meantime, it is up to all of us — government and private citizens alike — to do what we can to offer jobs, organize and coach athletic teams, host youth events and demonstrate by our involvement that we care about our young people and are ready to offer them alternatives to crack.

*This is a regular column that Mayor Agnos will write exclusively for the San Francisco Neighborhood Newspaper Association, a group of eleven neighborhood newspapers*

## VOLKSWAGEN

HONDA, BMW, TOYOTA, VOLVO, NISSAN, PEUGEOT, & DOMESTIC MODELS.

At Metropolitan Motors, we stand behind our work. We're owner-operated. Our large facility has European-trained mechanics — and we guarantee all our service and repair. Customer satisfaction is our top priority!

**863-2126**

JEAN-PAUL & LIZ BARTHE

**METROPOLITAN MOTORS**

740 VALENCIA (between 18th & 19th near BART) Mon-Fri 7AM-6:30PM

## MACONDO CAFÉ CULTURAL



3159 - 16th Street

COFFEE ESPRESSO

Home Made Soup, Sandwiches and Salads

OPEN DAILY

11:00 - 10:00

SUNDAY 11 TO 7

Cultural Evenings

# VIDEO VIDEO VIDEO EXPERIENCE THE DIFFERENCE

## NO MEMBERSHIP FEES

### SELECTION

- Over 7000 Videos-The Largest Selection in the Mission
- Over 20 Categories-Classics, Foreign and Spanish

### CONVENIENCE

- Open 10 am-10 pm, Sun-Thur; 10 am-11pm Fri & Sat
- Over 6,000 sq. ft. of FREE PARKING
- Computerized Checkout...No Waiting!
- Movie Return Slot...For Returning Tapes Before We Open!

ADMIT ONE

ADMIT ONE

FREE MOVIE RENTAL

**MOVIE  
MAGIC**

Rent two movies, get the third one free. One coupon per visit. Proper ID or deposit required.

**2922 Mission St. (@ 25th)**

**826-7475**

**2325 Polk St. 775-3735**

**Michael S. Bell**  
Curator  
**Steven R. Weiss**  
Exhibits Designer

140 PAGE #1 SAN FRANCISCO, CA 94102  
415 863 3781

THURSDAY MAY 11th.



## 30% OFF EVERYTHING ELSE

## HOURS 9 - 8

\* Furniture not included



2101 Mission Street  
corner of 17th Street • 861-1132

**A second hand department store with quality clothing for men, women and kids  
Open seven days a week with easy access to BART & MUNI**

Recently, a change in the direction of police-city Hall (and, by inference, police-community) relationships was inaugurated with the ouster of Bob Barry, the long-established and reportedly "liberal" President of the Police Officers' Association in lengthy and often bitter election. His successor, Mike Keys, is variously described as either a "conservative" or a "moderate"; in this interview with the News he emphasized a commitment to open up the POA negotiation process to rank and file officers and, thus, may be termed a "democrat" in the nonpartisan sense of the word.

Critics within the department question his experience in the treacherous political arena and, indeed, the POA faces numerous and frequent challenges in traditional law and order areas on the one hand... epitomized by the Huerta case and relations between the Department and Police Commission... and the labor-management relationships on the other.

The new President has his work cut out for him. Local stations are understaffed. Repercussions remain from a bitter affirmative action suit by minority officers and uncertainty over the direction of the Police Commission with Mayor Agnos vacillating for months on the appointment to a vacant seat. And periodic incidents... the legacy of Dan White, barroom brawls in locations as different as the lesbian Peg's Place, the yuppie Lord Jim's and the International House of Pancakes, questionable shootings like that of a retarded boy on Potrero Hill and police conduct at demonstrations such as the recent Dolores Huerta beating... tend to loom like jagged peaks of incompetence, especially considering that the Department traditionally lags behind such bastions of misconduct as Philadelphia (for sheer brutality) or New York (for creative corruption).

The police are traditionally the most conservative of civil servants, charged with defending the status quo which, in San Francisco, usually means the haves against the have-nots. But their union issues don't significantly differ from those of other working people. Managing this dichotomy will be a special task for the new President.

Police politics date back to the Vigilance Committees on the Barbary Coast, but the recent shake-up began with the 1987 Mayoral election. Barry supported the more conservative John Molinari but developed a working relationship with winner Art Agnos, justifying his support of a liberal in terms of the material benefits that could be gained from traditional pro-union Democrat liberals superseding the possibility of less support in certain instances of conflict with the public, including racial and sexual minorities both in and out of the Department. This tendency was enhanced with POA support of Supervisorial candidates like Terrence Hallinan (involved in bloody demonstrations twenty years ago) and Harry Britt.

A conservative faction led by former POA President Jerry Crowley (who led officers out on a three day strike in 1975) and Gary Delagnes of the Tactical Squad challenged Barry and Paul Chignell (who has been credited with engineering the Agnos endorsement). Keys, a relative outsider, entered as a "moderate" alternative and maintained a low profile while the other candidates launched bombs against one other in the stations and in the pages of "The Notebook" (the POA union newsletter).

Keys and Barry survived the first election (the latter sandbagging Crowley by dredging up the fact that he had once

supported Jerry Brown... a deadly revelation for a conservative POA candidate) and, in the runoff, the dark-horse Keys swept to victory while Barry's associate, Chignell was returned to the Vice Presidency.

Following are pertinent portions of the interview between the North Mission News (N) and POA President Keys (K). Next month, we'll talk to other major players in relations between the police, the community and City Hall such as Mission Station Captain Brush, John Crew of the American Civil Liberties Union and (if she has been appointed yet) the new Police Commissioner.



Mike Kcys

**N:** How is decision making policy divided between the Department, the Station Captain and the officer in the field?

**K:** The Captain of each Station can put out their own directives. The sergeant or whoever is in charge calls the roll, gives the car assignments out, goes over teletypes, rape vehicles to look out for, kidnap vehicles or if there's going to be a problem in the district today. For example there may be a gang funeral, so they would be more aware of passing cars. And if there are two white officers the Captain might direct them not to be confrontational unless they really have to, if it looks like two groups will have problems. Or he may say "use your judgment, just make a show of force, show them that you're there defusing anything that may happen." He has the leeway to do that.

**N:** What if there's a complaint against an officer?

**K:** If it's a complaint issued by a citizen it goes through the OCC (Office of Civilian Complaints). If it's issued by the Department, for example by a supervisor against an officer, it goes to Management Control, the old Internal Affairs or however you want to call it.

**N:** How are controversies handled within the Department?

**K:** What might happen is anything from that I might be called in to my Lieutenant or Captain who would say "Why did you do this?"; if it comes from Downtown they call it a "scratch" or a "memo" and I would have to justify what I did. Who knows, you might get called on the carpet. Usually it would be handled in-house unless it was something really tragic or... in San Francisco... political.

**N:** Will there be changes in the POA's role in City politics?

**K:** We'll take it on a case by case basis. This will be a more conservative (POA) board, there's no doubt about it; we will be a little more cautious. We'll take a closer look at what and who we become more involved with and, when we do, the rank and file will have a voice.

**N:** Would individual stations be allowed to support candidates that the POA, as a whole, does not?

**K:** Let's say the Association came out against, for example, Jim Gonzalez, if the Mission Station wanted to go to bat for

Gonzalez that's up to them. What we'll do is to have the normal candidates' night and we'll have their track record on issues like the budget, present that to the members with recommendations and they'll make the decision without hysteria. I don't want them to say "Harry Britt is gay so we're not voting for him," no, Harry Britt can be gay and that's his business. If we've asked him for his support and he's given it, we'll support him.

I don't think we belong in all races. I don't think we should be endorsing Governors. In the mayoral election, the executive board voted to endorse Agnos... I think it was 12-9. That close, that's not a clean cut majority for anybody. That close... maybe they should have stayed neutral.

N: During the POA election, the "conservative" position taken by candidates Crowley and Delagnes included a more militant stance, possibly including either starting or joining a general strike. Would you consider this?

K: No, never a strike. I would go to the troops and say I have brought up these things as your spokesman, this is what they told me, here's where you stand, what stance do you want me to take? I would never go for a strike but I would never rule out... sometimes the only leverage you have is your labor.

The three hot items on the burner right now are the 200 plus vacancies and building up the force, our cars, and the other thing is that we want our uniforms. If you look at his book, the Mayor is committed to 2,000 officers, that's what he ran on.

N: Do you think that the money to maintain that staffing is really there?

K: Well you'd have to know the whole budget but I think the money is there to be honest with you. They've always seemed to be able to come up with miracles. It comes down to priorities; if somebody's in trouble are they going to call the Department of Social Services or 911? I'm not for anybody losing jobs but there are priorities.

The man who I'm talking with said "well labor is give and take, Mike," and I said "well I don't know what I can give you. Our uniforms were taken out of the budget a few years ago; I wasn't here when it happened but pfft! they were suddenly slashed out of the budget. We want uniforms, which officers wear. We want cars, because we need them for patrol. And we want to fill the vacancies for officers' safety." We just want to keep the tools we need to do the job.

N: There is a trend towards delegating funds to State or Federal authorities such as fighting crack cocaine by giving money to the National Guard rather than local police departments. Does the POA support more of this kind of funding going to agencies outside the City?

K: No, we would definitely battle that. We would make it very well known that we would not appreciate that. The Mayor made a statement the other day regarding bringing the National Guard in for administrative positions... a couple of calls were made and we were assured that it was not to be pursued.

The whole thing is silly. If they're saying (crack's) that out-of-control, they're right. Give us the officers to do it. What is the good of the National Guard or the Army driving around in uniform, they don't have a clue where they are going; if it's a big riot that's one thing but if you have a soldier out there... the whole concept is ridiculous.

N: Now how about the issue of minority hiring and promotions. Is that near resolution?

K: Yes, but what happened was that they had a three year plan and unfortunately they dropped the ball because they're not hiring and when you don't hire you cannot promote. We're going to run into that prob-

lem in November, they are going to test for Assistant Sergeant and Inspector to promote 100 but the Chief has said "I can't take 100 officers out of patrol." According to the Consent Decree you are supposed to have 45% minority after ten years, 20% of those are supposed to be women. They're pretty close on women but they haven't reached it on minorities.

N: Do you feel press coverage of the police has been fair?

K: Well you have your Hinckles and Mandels but then you have your Guy Wrights. The rank and file perceives that the City treats them as a necessary evil.

N: But didn't the Mayor support the Chief on the Huerta matter?

K: His first press conference was ill-conceived. He supported Huerta, honored her with a day. Someone that broke the law and resisted arrest—there's a good chance you'll get hurt. There are Communists in the back of those crowds taunting people. And merchants' groups are concerned about the demos because it takes away beat cops. Later on, when the Chief showed him the evidence, the Mayor may have said, "Well, we'll have to go along."

N: In the past few years, demonstrations have been rather routine in that people sit down and get hauled away... is there a perception that such demonstrations will be more violent.

K: Well it will not be initiated by the police. If there's violence... and maybe not from the people who are protesting, you always have the outside agitators... if there's violence it won't be by the police. Obviously the police will react.

The problem is when do you have enough cops at a demo? What happens at the Huerta thing where you don't have enough people? The philosophy now is that if anything we're going to have an overkill. We're not going to be caught short ever again. Then you drain your resources from the stations. During the Salvadorean dispute what you had was 300 officers there, that left Potrero Station with five and some districts with two. It stresses the resources and then how about the people who are paying the freight. A lot of these demonstrators aren't San Franciscans and aren't paying taxes. What they're saying now is that we'll have a show of force and just the show of force won't allow it to escalate.

N: Now what is the procedure where a citizen has a complaint against an officer?

K: It automatically goes to the OCC. If any person comes into a station the officer on duty is obligated to record the complaint regardless of how serious it is, fill out the form and send it on. You can call anonymously, you can even say "I saw an officer drinking in a bar."

N: Are there a lot of cases where the question of appeals to the Chief or the Commission is raised.

K: I would say no. Of thirty cases he sided with the officers in some cases. The biggest one we have now is the Smoot case (an investigation of a fatal gay-bashing) which may force this. The Chief has sustained punishments against officers who have appealed to the Commission and won before the Commission. The OCC is having problems, they have dissension within their own unit, some incompetent problems over there. I have no problems with the concept of OCC being a watchdog, we're not without our problems either. It's just a few investigators that you have problems with, all of the OCC is not like that. The public thought OCC was going to take on the big bad cops and they didn't realize the case load they were going to take on. They're overwhelmed and you have your normal kooks who call in every day, they don't have enough investigators.

# SAN FRANCISCO AUTO REPAIR CENTER

FOREIGN AND DOMESTIC AUTO REPAIRS

- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

415/285-8588



Now Open  
7 Days

611 Florida St  
(Near 18th St)  
San Francisco 94110



## CASA VALENCIA

Furnished rooms for rent in the sunny Mission.

Full time manager.

Laundry rooms.

Close to shopping and all forms of public transportation. All utilities included, except telephone.

For more information call 552-0825

## 20 Years Of Mission Tradition!

BEAUTIFUL NEW LOCATION!



Hunan, Peking & Cantonese Cuisine

...

Buffet / Party Catering

HOURS

11:00 - 9:00 Seven Days A Week  
Buffet 11:30 - 2:30 Monday Thru Friday

...

2838 - 24th Street  
San Francisco, Ca 94110 282-4011  
(at Bryant 1/2 block from York Theatre)

24th St  
BART

FREE PARKING

## SECTION 8 CRISIS

—by Brian Doohan

The Mission Plaza Apartments opposite the BART Plaza house many of the neighborhood's senior citizens. The location (in the heart of the Devil's Quadrangle) may not be the safest in the City, but these units, and thousands like them all over San Francisco at least afford a roof over people's heads. Increasingly, the question is how long they will continue to do so and what will happen if and when people are displaced.

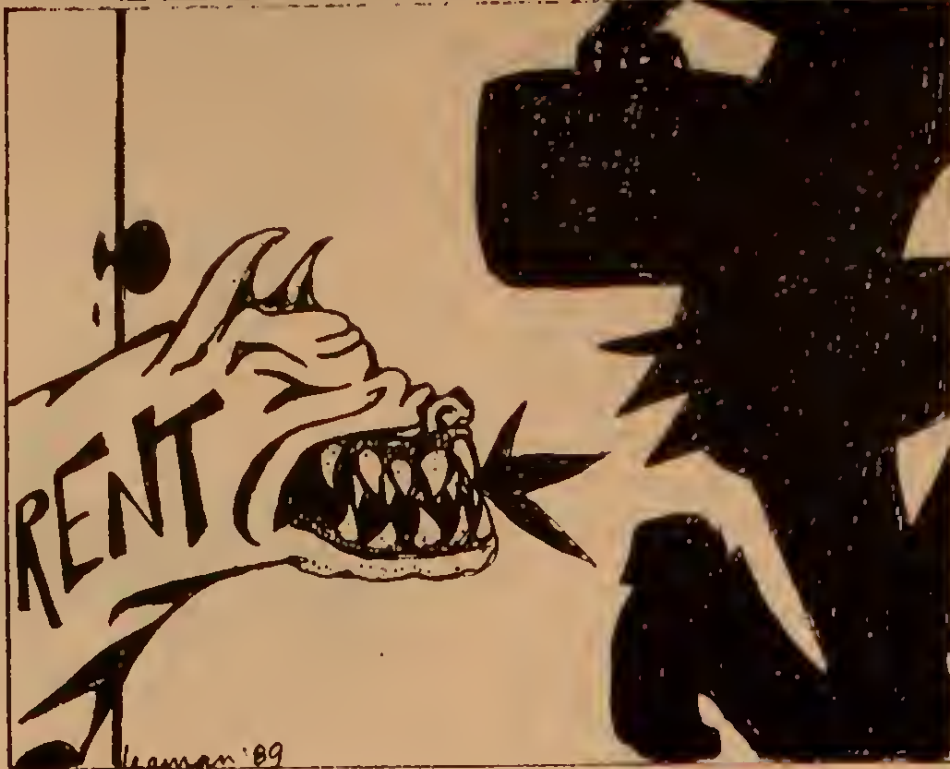
The answers are discouraging and rather surprising.

On April 21, Congressional hearings were held in San Francisco on the expiration of low-income housing bonds whose twenty-year history epitomizes the pitfalls of the program mentality and the danger of deferring problem-solving to future generations.

Back in the days of Lyndon Johnson's War on Poverty, Federal officials presumed that the housing inaffordability and homelessness of the era could be patched up by financing the construction and renovation of affordable housing by private landlords and developers on condition that rents remain below market for a period, usually 20 years, and, further, that subsidies called Section 8 funds be provided to encourage landlords to rent to low-income tenants who might otherwise be homeless in the era of Aquarius.

At the time, it seemed like a good idea. Despite the Vietnam War, the economy was growing and the belief among social-worker types that the Revolution was nigh and that poverty would be as extinct as the Tyrannosaurus Rex in 20 years seemed reasonable cause to justify the making of hundreds of such deals involving thousands of apartments in San Francisco alone.

Well, we all know what happened.



Poverty won the war, Aquarius sank like a Soviet submarine, military spending actually increased following Vietnam, millions of jobs disappeared as corporate executives automated them or shipped them overseas to "authoritarian" countries with starvation wages and, despite these savings, most of the economy continued to stagnate as a result of greed, incompetence and the general IQ of a coked-up yuppie overdrafting on his Platinum Express Card.

And now in 1989, with income from rents, dividends and other parasitical enterprise rising three times as fast as wages, the housing bill are coming due.

One complex, the Glenridge Apartments in Diamond Heights, relied on both Section 8 and bond subsidies to maintain affordable rents for 76 seniors, single parents and other low and moderate-in-

come renters. But, according to tenant Dori Hirsch, the Los Angeles investor-owners seem inclined not to renew Section 8 after the first of June and even if they did, construction bonds will come due early in the 90s.

The result? A probably doubling of rents, displacement, increased competition for diminishing housing resources, homelessness and, inevitably, higher tax bills for San Franciscans to pay for the shelters, jails and hospitals that are the true components of the "safety net".

Two distinct alternatives have emerged as politicians look for ways to solve the crisis. President Bush has advocated a voucher system which may best be described as "rent stamps". Like food stamps, these are provided to those poor who survive the bureaucratic maze, and are paid by taxing the middle and working

classes to landlords who, like Medicare doctors, are allowed to jack their rents up to whatever they wish. San Francisco realtors and landlords have also repeatedly supported this policy as an alternative to rent control.

With the support of Mission Congresswoman Nancy Pelosi and Housing Subcommittee Chairman Henry Gonzalez of Texas (the only Congressman to openly support impeachment of Ronald Reagan) Rep. Don Edwards of San Jose has introduced a "Low Income Housing Preservation Act" that would delegate Federal funds to states to purchase at-risk properties and continue to maintain them at affordable rates.

On April 21, Pelosi and Edwards held public hearings in San Francisco. Speakers included Mayor Agnos who, according to the Examiner's Gerald Adams, warned that 5,500 families could lose their homes.

Edwards: "What are they going to do?"

Agnos: "There will be no place for them in The City."

Edwards: "Tragic."

"When these programs were created," said Pelosi, "no one envisioned that, not only would new affordable housing initiatives not be developed, but that, also, eight of those years would see the virtual dismantling of affordable housing programs by an administration that actively worked against the public interest."

The hearings were organized by a coalition of affordable housing groups, many based out of Catholic Charities, but other, less publicized developments occurring as the politicians postulated cast a shadow on the very philosophy underpinning well-intentioned "program" housing in the City.

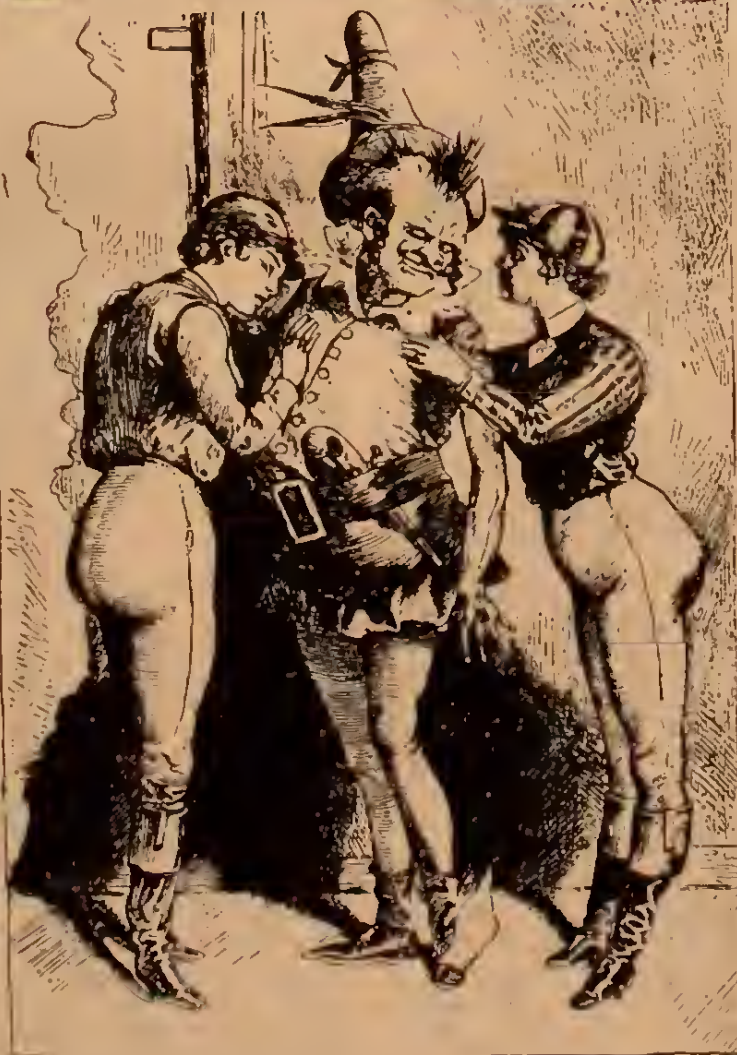


# K&H LIQUORS



CIVILITY AND  
SERVICE IS  
OUR MOTTO.  
(SOME TIMES)

501- Valencia  
X  
16th Street



STILL PURVEYS TO  
THE MELTING POT  
OF THE MISSION.



Do not ask for credit as  
a refusal often offends.



OPEN 6am - 2am  
NO MINORS  
AFTER 11P.M.

# CHILD OF WAR

—by John Elliott

There is a war going on in the Philippines, although most people don't want to call it that," says Jeanne Hallacy, a journalist who has been working in the country during the last five years. Contrary to the image most Americans hold of a new and thriving Filipino democracy led by Corazon Aquino, Ms. Hallacy portrays a nation torn by persistent war and poverty where human rights abuses have only increased in recent years.

Her comments and documentary video, *Gabihan: Child of War*, furnish the first half of *The Philippines: Faces and Melodies*, a multi-media program sponsored by Philippine Assistance for Technology and Health (PATH). The documentary's sober message is complemented by Filipino and American folk music performed by Nancy Arcellena. The third and last scheduled Bay Area showing of the program will be on May 17, 7:30 pm, at the Mission Cultural Center (2868 Mission, minimum donation: \$5). As an added highlight to the regular program, the May 17 showing will include the work of visual artist Lloyd Nebres.

The 12-minute video documentary shows us social crises and civil war in the Philippines through the eyes of children and teenagers. Ms. Hallacy was inspired to do the project after meeting a child living in a New People's Army camp. In a taped interview played for the audience, the child describes how he watched government soldiers invade his home, shoot his mother, and kill his five year-old brother by "stepping on him."

The video combines a collage of powerful still images with interviews of Filipino youth. Long Long, a 12 year-old who works as a scavenger in one of Manila's many slums, tells of his family's sudden forced evacuation from their rural farm. Mario, a 14 year-old, describes how he was seriously wounded when his village was arbitrarily snafed by members of the government armed forces. Though the clips' subtitles offer



more sound bites than human insights, the images themselves powerfully convey the plight of the Filipino youth.

These images underline grim reports coming from international organizations working the Philippines. Despite Corazon Aquino's official commitment to social justice, Amnesty International has reported

a "pattern of torture" in the country linked to the government's intensified campaign against Communist insurgents. Task Force Detainees, a group affiliated with the Catholic church, states that 8,367 suspected insurgents were detained in 1987, compared to 5,967 in 1985, the last full year Marcos was in office (the group claims that one of four

of those arrested is tortured). Further, the organization documented 98 massacres in 1987, compared with 54 in 1985.

Ms. Hallacy blames these abuses on over three hundred vigilante groups which have been recently formed to fight rebel groups. Although these vigilante groups claim to be independent manifestations of "people power," Ms. Hallacy claims they are in fact appendages of the Philippines armed forces and in some cases receive funding from the American CIA. She expressed concern that the recent assassination of a U.S. military officer, which received extensive press attention, may galvanize the vigilante groups and increase their support base.

Following this depressing message, a concert of music might seem incongruent. Yet beneath Nancy Arcellena's beautiful voice one finds lyrics (in English or translated from Filipino) which carry equally serious social commentary, as well as some hope for the future. In a song called "Joe," written by a leading Filipino artist, Joey Ayala, Ms. Arcellena sings of U.S. soldiers and the Filipino prostitutes who service them: "You're fighting for democracy/ You're fighting for a peace [piece]/ You're fighting for the balance of power/ In your motel room."

Selections of Ms. Arcellena's music are interpreted in dance by Alexia Gunther-Browley, an ordained Lutheran Minister and former professional dancer. Both women have been active in social groups benefiting the Filipino people. One of the songs they perform together, "Brother Warrior," is dedicated to a Filipino friend and social activist who was recently slain.

The song touches on one in a series of horror stories coming from the Philippines. While *Time* magazine rejoices that Marcos is exiled in Hawaii and that his replacement, Cory, buys her shoes at Payless, alternative sources remind us that war in the Philippines goes on.

Photo by Jeanne Hallacy

## ATTENTION: MODELS

Musicians, Actors, Dancers, Agents.  
Visual marketing with B&W photo  
reproduction, Portfolio, publicity,  
and portrait photography  
in our studio.  
Call for information

**SAN FRANCISCO PHOTO CONSPIRACY**  
863-6462

## GOLDEN GATE MARKET

Corner of 25th & Mission

(415) 824-6096

8 AM - 9 PM

9 AM - 9 PM Weekends



FRESH SANDWICHES MADE TO ORDER!

MAY SPECIAL: FREE SODA w/SANDWICH

## MOST OF YOU WILL NEVER GET THIS CLOSE TO THE WAR IN EL SALVADOR

A TIME OF VICTORY, the latest movie of Radio Venceremos System, is now available in video cassette.



This documentary covers 8 years of war in El Salvador, showing every aspect, from the military actions in the mountains to the strikes and demonstrations of workers in the cities. A Time of Victory contains unforgettable footage, scenes of war and repression, obtained from behind enemy lines—U.S. advisors, wounded soldiers—and also the ordinariness of daily life in liberated zones, where teachers, nurses and priests work side by side with the guerrilla fighters. The program was made under great personal danger for the film makers, and details not only the horrors, but also the hopes of the Salvadorean people.

A Time of Victory,  
Color, \$7 min., English  
\$40 plus postage & handling (\$2)  
Distributed by: El Salvador Media Project  
Available at: La Peña (Berkeley), Pathfinder Bookstore, Casa El Salvador  
Orders by mail at: El Salvador Media Project, 2886 Mission St. #55  
San Francisco, CA 94110  
Make check or money order payable to: El Salvador Media Project

October 1988 VHS only

CONTRIBUTE TO PEACE. BRING IT HOME.

## MÆLSTRØM

san francisco

572 Valencia Street • 863-9933

old books • new art

OPEN DAILY 12-7

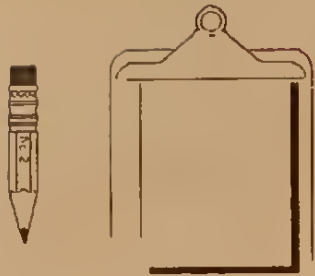


**Top Prices Paid  
For Good Used Books**

# MISSION: COMPUTE

## Back to Basics

Part III



by Manuel E. Dávila

*"Hit the ENTER key", I repeated exasperated. After two years of using a PC for his law business, this guy did not know that you need to hit the ENTER key to execute any command !*

For those of you who tuned in late, we are exploring the disk operating system. All the operations presented are to be executed at the DOS command level or C> prompt.

In order to command your computer to do something, you need to know how to talk to your computer. There are "shells", "tools" and "utilities" that make communicating with your computer an automatic process. However, that means additional expenditures. This may be a good motivator to learn to communicate with your computer effectively.

Mastering internal commands has to do a lot with learning the "syntax" of commands. Commands may be entered in upper or lower case characters as the operating system does not discriminate. The syntax is a special way of keying in the commands from your keyboard. Its general format is as follows:

COMMAND [drive:][path][filename.ext]

Let's use the internal command COPY to illustrate how this syntax stuff works. We want to copy the file PAYABLES.DB from drive C: to drive A: Your DOS manual will tell you that the syntax for this command is:

COPY [drive:][path][filename1.ext] [drive:][path][filename2.ext] [/a][b][c]

Thus, we enter:

C> COPY C:PAYABLES.DB A:

Hum, that does not look like the darn syntax ! Let's expound. First we enter the command, in this case COPY, always followed by one space, and then the drive where the file to be copied resides; this will be drive letter C: because we are logged to drive C:

Next is the filename and extension of the file to be copied. Note that the syntax says "filename1" and "filename2". This means you can change the name of the filename at the same time it is copied. In the example above, you would add the new name right after the letter A: drive. Also note that you should include the extension name.

Your manuals will always show the syntax of the command or the exact command to be used. PATH refers to the directory or subdirectory where the file resides, but this we will approach later.

To wrap up this syntax thing, let's finally note that the brackets must never be typed. They simply mean optional items and you include them only under special circumstances. There are other symbols and so-called parameters, like the [/a][b][c] above, but you will clear those hurdles as you meet them, I am confident.

INTERMISSION



We must never over-exert ourselves, and so a little gossip won't harm anyone. And, who knows?, maybe I finally start getting some calls from my devoted readers.

It has been written that the U.S. government has always been concerned with the processing capacity of computers sold to the Soviet Union. The major concern of the U.S. is regarding the communications capabilities of the Soviets, their ability to interconnect computers. Simply put: a network of powerful microcomputers, is a single more powerful machine.

The interesting part is that the U.S. Department of Defense considers AT machines with a power of 10 mhz. as perhaps too much power, and so "every" machine has to be licensed individually by the Department of Commerce. Such PC's can be purchased for a little above one thousand dollars in this country; actually, almost anyone can assemble his/her own, buying components separately and putting them together with just a screwdriver.

The processor in the AT is already obsolete, although many are still sold for their fast, reliable performance, and specially it's low price. Maybe Unitedstateans should not be so wary of Russians.

So, what do you think, should we cast our votes for a U.S./U.S.S.R. communications glasnost ?

Let me know and please, keep those letters and calls coming in !

For comments or suggestions call, or write to: THE ELVES  
Office Support Services, 3370 - 24th St., S.F. CA 94110, (415) 824-4418

## Cappuccino and sunlight

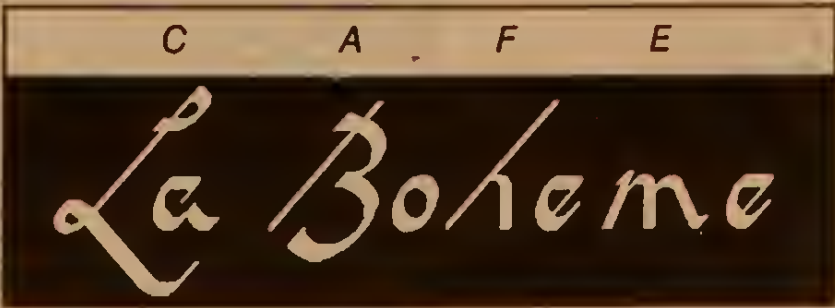


Photo by Michele Boleyn

### TRIALS

1972-1974

ENAMEL ON PAPER

BY HARRIS DRIGGS

APRIL 15 – 28th

Fresh Salads

Tea

Coffee

Desserts

Beer

Neighborhood Bulletin Board

Ensaladas frescas

Té

Café

Postres

Cerveza

Pizarra informativa de la comunidad

(415) 285-4122

24th St  
BART

3318 - 24th Street . San Francisco, CA 94110

# OATS FOR PEACE

One way that you can help provide real humanitarian assistance to the children of Nicaragua is by donating to the national campaign "Oats For Peace". Several Bay Area support groups that are doing work for peace and non-intervention in Nicaragua are co-sponsoring an effort to provide 4,200 tons of oats to be used to nourish children in Nicaragua. It is part of the "Let Nicaragua Live Campaign" and it is designed to supplement the nutrition of 700,000 children, many of whom have been displaced from their homes by the U.S. Contra war.

This year has been an especially difficult one for the people of Nicaragua with a deepening of economic hardships due to the accumulated effect of U.S. military, political and economic aggression against that small, independent country. Meanwhile in Nicaragua, the people are getting ready to celebrate the tenth anniversary of the triumph of the revolution this July 19th. Celebration will dominate the country's activities because the people understand that the hardships they face very day, among the hardest in their country's history, is not the fault of their democratically elected government or a result of political divisions within their pluralist political system as much as a product of an outsider's destabilization program engineered by the U.S. government coupled with some bad luck in the form of a natural disaster named Hurricane Joan.

So don't be fooled by Bush administration promises of bipartisan negotiations or that the change in rhetoric will mean a

change in operations. As U.S. citizens it is our obligation to expose those leaders who obstruct the natural progression of development of the people to rise and begin to take control of their own lives.

The Oats for Peace campaign has another side to it that will make a difference here at home. The Let Nicaragua Live Campaign has made links with the Confederation of Black Family Farmers in the Southern states. These families are in immediate danger of losing their family farms which are the foundation of their economic self-sufficiency. The connection between the marginalized rural poor of the U.S. with their brothers and sisters of Central America together with the forces of the U.S. anti-interventionist movement are of historical significance. This union provides for the defense of two groups being strangled by the U.S. money system. That is another reason why your support for "Oats For Peace" is a humanitarian effort that is to be felt by many.

Please contribute to the campaign through organizations in your area. Local sponsorship is through Nicaraguan Information Center in Berkeley - 2103 Woolsey Street (549-1387). Many Mission-based organizations are meeting now to plan our own July 19th Tenth Anniversary of the Nicaraguan revolution celebration in solidarity with the positive U.S./Nicaragua relations like the campaign to provide Oats For Peace.

To get involved with the planning for July 19th you can contact "Casa De Cultura Nicaraguense", 3021 24th Street.

Michael Page

This year

**Let Nicaragua Live**

has been asked to

provide 4,200 tons

of oats for

children's nutrition.

The rolled oats

will be used for

cereal and "avena,"

a ground oat

supplement added

to infant food

and drink. The

**Let Nicaragua Live**

Campaign will deliver

the oats to

over 700,000 children

many of whom

have been orphaned

or displaced

from their homes

by the U.S.

contra war.



NATIONAL OFFICE:  
Let Nicaragua Live/Nicaragua Network  
2025 "I" Street NW, #212  
Washington, D.C. 20006

# OATS FOR PEACE



## SAN FRANCISCO FREE EATS CHART MAY 1989

| NAME, LOCATION, PHONE NUMBER                                                                                    | SUNDAY                                                                                                                                                                                                                     | MONDAY                                                                                                                                                                                                         | TUESDAY                                    | WEDNESDAY                                  | THURSDAY                                   | FRIDAY                                     | SATURDAY                                       | NOTES                                                                                  |
|-----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|------------------------------------------------|----------------------------------------------------------------------------------------|
| ALL SAINTS' EPISCOPAL CHURCH<br>1350 Waller St. (near Masonic) 621-1862                                         | Bag lunch<br>12:30-12:45pm                                                                                                                                                                                                 |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            | Brunch<br>10:30-11:00am                        |                                                                                        |
| FOOD NOT BOMBS<br>330-5030                                                                                      |                                                                                                                                                                                                                            | Monday 11am-4pm: Golden Gate Park at Page and Stanyan Sts.<br>Tuesday 11am-4pm: in front of new Federal Bldg. (450 Golden Gate Ave.)<br>Wednesday 11am-4pm: U.N. Plaza in front of old Federal Bldg. (50 Hyde) |                                            |                                            |                                            |                                            |                                                | VEGETARIAN<br>Always miso soup, rice and beans.<br>Often free produce.                 |
| GLIDE MEMORIAL CHURCH<br>330 Ellis St. (at Taylor) 441-6501                                                     | 8:00-9:00am<br>12:00-1:00pm                                                                                                                                                                                                | 8:00-9:00am<br>12:00-1:00pm<br>4:00-5:30pm                                                                                                                                                                     | 8:00-9:00am<br>12:00-1:00pm<br>4:00-5:30pm | 8:00-9:00am<br>12:00-1:00pm<br>4:00-5:30pm | 8:00-9:00am<br>12:00-1:00pm<br>4:00-5:30pm | 8:00-9:00am<br>12:00-1:00pm<br>4:00-5:30pm | 8:00-9:00am<br>12:00-1:00pm                    | Bag dinners to go provided after lunch on Sunday and Saturday                          |
| HAIGHT-ASHBURY FOOD PROGRAM<br>1525 Waller St. (near Belvedere) 566-0366                                        |                                                                                                                                                                                                                            |                                                                                                                                                                                                                | Lunch<br>12:00-1:00pm                      | Lunch<br>12:00-1:00pm                      | Lunch<br>12:00-1:00pm                      | Lunch<br>12:00-1:00pm                      |                                                | VEGETARIAN alternative.<br>Volunteers welcome at 8:00am.                               |
| HOSPITALITY HOUSE YOUTH CENTER<br>146 Leavenworth St. (near Turk) 776-2102                                      |                                                                                                                                                                                                                            | Lunch<br>12:00-1:00pm                                                                                                                                                                                          | Lunch<br>12:00-1:00pm                      | Lunch<br>12:00-1:00pm                      | Lunch<br>12:00-1:00pm                      | Lunch<br>12-1pm                            |                                                | Only for youths under 18.<br>Sandwich, juice, and fruit.                               |
| MARTIN DE PORRES<br>225 Potrero Ave. (near 16th St.) 552-0240                                                   | Brunch<br>9:00-10:30am                                                                                                                                                                                                     | 6:00-7:30am                                                                                                                                                                                                    | 6:00-7:30am<br>12:00-3:00pm                | 6:00-7:30am<br>12:00-3:00pm                | 6:00-7:30am<br>12:00-3:00pm                | 6:00-7:30am<br>12:00-3:00pm                | Lunch<br>12:00-3:00pm                          |                                                                                        |
| MISSIONARIES OF CHARITY<br>1330 4th St. (at 3rd St.) 821-9687                                                   | Dinner<br>5-6:30pm                                                                                                                                                                                                         | Dinner<br>5-6:30pm                                                                                                                                                                                             | Dinner<br>5-6:30pm                         | Dinner<br>5-6:30pm                         | Dinner<br>5-6:30pm                         | Dinner<br>5-6:30pm                         | Dinner<br>5-6:30pm                             | Soup and sandwiches.                                                                   |
| NINETEENTH AVE. BAPTIST CHURCH<br>U.N. Plaza in front of old Federal Building<br>(50 Hyde St.) 564-7721         |                                                                                                                                                                                                                            |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            | Dinner every<br>fourth Saturday<br>3:45-4:15pm | Soup, bread and fruit.                                                                 |
| NEIGHBORHOOD BAPTIST CHURCH<br>608 Hayes St. (near Laguna) 621-8748                                             |                                                                                                                                                                                                                            |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            | Lunch every<br>last Saturday<br>12:00-2:00pm   |                                                                                        |
| OUR LADY OF GUADALUPE MINISTRY<br>Van at McAllister & Leavenworth Sts.,<br>behind U.N. Plaza fountain. 773-9700 | Breakfast<br>3:30-6:30am                                                                                                                                                                                                   | Breakfast<br>3:30-6:30am                                                                                                                                                                                       | Breakfast<br>3:30-6:30am                   | Breakfast<br>3:30-6:30am                   | Breakfast<br>3:30-6:30am                   | Breakfast<br>3:30-6:30am                   | Breakfast<br>3:30-6:30am                       | VEGETARIAN except on some<br>holidays. Soup, bread, and<br>vitamins.                   |
| PRIMERA IGLESIA BAUTISTA DEL SUR<br>976 South Van Ness Ave. (near 21st St.)<br>647-1000                         | Breakfast every<br>first Sunday<br>8:00-9:00am                                                                                                                                                                             |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            |                                                | A full breakfast.                                                                      |
| ST. ANTHONY'S DINING ROOM<br>45 Jones St. (near Golden Gate) 552-3838                                           | Lunch<br>10am-12:30pm                                                                                                                                                                                                      | Lunch<br>10am-12:30pm                                                                                                                                                                                          | Lunch<br>10am-12:30pm                      | Lunch<br>10am-12:30pm                      | Lunch<br>10am-12:30pm                      | Lunch<br>10am-12:30pm                      | Lunch<br>10am-12:30pm                          | Showers, laundry, haircuts and<br>other services available. Call<br>552-3838 ext. 142. |
| ST. JOHN'S A.O. (ONE MIND TEMPLE)<br>351 Divisadero St. (near Oak) 621-4054                                     | Lunch<br>3:30-4:30pm                                                                                                                                                                                                       | Lunch<br>2:30-3:30pm                                                                                                                                                                                           |                                            |                                            |                                            |                                            |                                                | VEGETARIAN: always beans,<br>brown rice, vegies, salad and fruit.                      |
| ST. PETER & PAUL CATHOLIC CHURCH<br>666 Filbert St. (off Washington Sq.)                                        | 4:00-5:00pm                                                                                                                                                                                                                | 4:00-5:00pm                                                                                                                                                                                                    | 4:00-5:00pm                                | 4:00-5:00pm                                | 4:00-5:00pm                                | 4:00-5:00pm                                | 4:00-5:00pm                                    | "A simple sandwich for people of<br>North Beach."                                      |
| SAN FRANCISCO GOSPEL MISSION<br>219 6th St. (near Howard) 495-7366                                              | Serious Bible students can request to attend the 5:15pm sermon and then eat at 6:15pm. Others start lining up at 5:00pm for meal tickets. There is a mandatory hour-long sermon at 7:00pm with an 8:00pm bag dinner to go. |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            |                                                |                                                                                        |
| SMALL FREE INN<br>Call for information: 648-3222                                                                | Due to architectural remodeling, a temporary relocation is being planned. Call 648-3222 for more information.                                                                                                              |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            | Lunch<br>12:00-1:30pm                          | VEGETARIAN (no dairy or eggs)<br>Entree, salad, fruit, and bread.                      |
| SMALL FREE INN OUTDOORS<br>Van at McAllister & Leavenworth Sts.,<br>behind U.N. Plaza fountain. 648-3222        | Breakfast<br>8:00-9:00am                                                                                                                                                                                                   |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            |                                                | VEGETARIAN (no dairy or eggs)<br>Soup, bread, and fruit.                               |
| STREET HOPE<br>Mini-park on Howard & Langton (near 7th St.)<br>685-4673                                         | Dinner<br>2:00-4:00pm                                                                                                                                                                                                      |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            |                                                | Soup and sandwiches.                                                                   |
| THIRD BAPTIST CHURCH<br>1399 McAllister St. (near Pierce) 923-0259                                              |                                                                                                                                                                                                                            |                                                                                                                                                                                                                |                                            |                                            | Lunch<br>1:00-2:00pm                       |                                            |                                                | Meal entree, vegetables, salad and<br>dessert.                                         |
| UNITED COUNCIL OF HUMAN SERVICES<br>Mini-park on Howard & Langton (near 7th St.)<br>822-5067                    |                                                                                                                                                                                                                            |                                                                                                                                                                                                                |                                            |                                            |                                            |                                            | Dinner<br>4:00-6:00pm                          | Meal entree with vegetables.                                                           |

We'd like your corrections, comments, or additions for our next monthly update. Please call 648-3222.  
This chart may be reproduced freely (but call first to make sure you have the most current information).

## BUFFET FLAT BOOKS

journey  
to

Bernal  
Heights

641-8247

307 Cortland  
Avenue



books  
jewellery  
&  
musical  
events

Tu-F 12-8

Sat 12-7

Sun 12-6

BOOKS BOUGHT & SOLD



## DUBOCE LUNCH



Lisa Marlow

Spring has sprung, as they say, and I was cruising the Mission for something to eat. My head was reeling under the first waves of Spring's heat, my stomach was spinning due to a lack of nourishment—unless, of course, you count last evening's pints—and I was fading fast. But who should come to my rescue this one beautiful morning but Ben and Norma Hiles at DUBOCE LUNCH.

Ben and Norma have been at the corner of Duboce and Mission Streets since 1970 when they opened this "pre-WWII, San Francisco" style joint. That is to say, it's a no-frills, family-fun operation which looks and feels like a living "Nighthawks" scene. As Norma says, "Hey, what you see is what you get." That means no frozen food, no microwave and only the freshest ingredients.

DUBOCE offers twelve varieties of special burgers, Mexican food and breakfast served all day. I thwarted my building hunger with one of Ben's Western omelettes served with toast and a generous helping of spuds cooked "Italian-style"—potatoes with garlic, onions and oregano. Yum! Or you can choose the "7-11" breakfast (served obviously until 11 AM); two eggs cooked any style, three hot cakes and your choice of two strips of bacon or two link sausages. Mmmm!

The place is comfy and cozy; the hum of constant traffic keeps time with your busy chomping, 49'er paraphernalia covers the walls and Norma and Ben are a cheery team who are glad to see you. Ma and Dad are located at 1700 Mission at Duboce, and are open 7:45 AM to 1:30 PM five days a week. You can eat there or order to go by calling 863-4177.

## BANGKOK 16



Lisa Marlow

Chuyart Lillitham, Terry Lillitham and Panthika Lillitham

I walked into BANGKOK 16 recently for a late night dinner hoping that this, the only Thai restaurant in the North Mission area, might prove itself a diamond in the rough, so to say. I mean, when I think of local Mission chow, Thai just doesn't seem to spring forth from my lips. Well, what I found was a true gem, one which may change our minds about dining out in the Mission.

Terry and Kanika Lillitham are the dynamic duo between this husband and wife operation. The young couple opened this, their first restaurant, in August 1988 after Kanika had completed an intense study of Thai cuisines. Practice, practice, practice.

It was while in her homeland of Thailand that Kanika purchased the kitchenware and ornaments which make the restaurant such an authentic dining pleasure. For instance, many of the daily specials are served in small clay bowls, an ancient Thai tradition. Everything about the atmosphere at Bangkok 16 is charming; the dining room is decorated primarily in blues and lilac, the tables set that night with beautiful red roses. Terry greets his customers with a broad smile and exchanges hearty pleasantries with those who dine here regularly. The dinner menu at Bangkok 16 has a rather amazing assortment of appetizers and dinners considering the fact that Kanika is a one-woman show.

## MISSION CAMERA SHOP

- Quality Photofinishing
- Darkroom Supplies
- Cameras & Projectors
- Camera Repairs
- Accessories
- Retouching

1089 Valencia Street (near 22nd) • San Francisco, CA 94110  
Telephone (415) 641-8396

FINALLY.  
REAL New York Pizza  
in the Mission.

Arinell Pizza  
509 Valencia (at 16th)

The Original New York Style Pizza  
Quality and Value Since 1975

Why pay \$15 to have an imitation delivered?

**PICK-UP** Our Large 2 Item  
Family Size Pizza for \$8.80

### Other All-Day, Every-Day Specials:

- Medium Pizza with 1 Topping-----\$6.60
- Regular Slice with Pepperoni or Olives  
and Small Soda-----\$1.60
- Regular Slice with Double Pepperoni---\$1.60

Toppings: Pepperoni • Mushrooms • Sausage  
Olives • Anchovies • Onions • Bell Peppers  
and Fresh Garlic.

No coupon required • All prices include sales tax

Call Ahead: 255-1303

in the kitchen. To begin the meal, my companion and I sampled the Plah-Goong; grilled prawns with lemon grass, onions, hot chili, mint leaves and lemon sauce. The subtle spices and tangy lemon flavors on the prawns slowly but surely became intense and fiery. Ooh, that stung my lips!" Next came the "Kari-Pop", a Thai-style dough stuffed with chicken, curry powder, potato cubes, onions and served with cucumber salad. This wonderful combination of layered textures and flavors is unavailable anywhere else in the City (to the best of My knowledge).

Lastly, we nibbled on Meang-Kom, a Northern Thai dish of dried shrimp and sweet coconut mixed with spicy ginger and peanuts in salad leaves. It had all the delicacy one would expect from the Thai: the appetizers were all beautifully prepared and carefully served with an ounce or so of Terry's infectious charm.

For dinner, we began with the most widely known of Thai dishes, Pad-Thai, an exquisitely sweet and tangy blend of nood-

les and peanut flavors. Chow mein this ain't. We moved on to Gang-Keo-wan, a green curry of chicken (or pork, beef or prawns) with coconut milk and fresh vegetables. Unbelievably flowery and perfumed flavors were paralleled by the pure sting of the green curry. Two words for this dish: Yum and Ouch!

Lastly we tasted one of the evening's many specials, Peo-Ka-Pow: sliced honeyless roasted duck laden in tangy spices.

When the meal was over, my associate leaned over and informed me that she hadn't had food this good in a looong time. I couldn't agree more. In fact I haven't had food this overwhelmingly tasty and delicately prepared in all of the City. No kidding. There truly is a little bit of Bangkok on 16th Street. Bangkok 16 is located at 3214 16th Street at Guerrero. Both lunch and dinner are served and there is plenty of free parking after 5 PM across the street. You can contact Terry and Kanika at 431-5838. Tell 'em I sent ya.

## BACK TO THE PICTURE YEAR 2

Congratulations to Servio Gomez and Back To The Picture! May marks their second anniversary of business here in the Mission. So, to celebrate, Servio will be having a special Anniversary sale; 15% off everything in the store including all posters, frames and custom framework. And take it from someone who has worked in the poster industry, Back To The Picture has got some fantastic moldings and they do superior frame work at the most competitive prices for such high quality.

Speaking of art, here's what's shaking in Mission subterranea:

At the Alligator Gallery (924 Valencia), Harry Bower will be showing his ceramics and Dana Smith her paintings through May 7. Lisa Breznak and Howie Goodman will be showing May 18 - June 11 and Christine Lakeland will be rockin' out the R&B on May 12th and 13th. Call Sam and Pat at 695-0845 for an up-to-date slate of Thursday evening events.

Intersection for the Arts, (766 Valencia Street) will be premiering the Chicken Press by David Barth through May 27. There will be a gala reception Wednesday, May 3.

Servio says he frames art of every conceivable genre but adds that he sees mostly originals brought back from people's travels around the world—Latin America, Africa, Europe. You can pop on into Back To The Picture at 920 Valencia near 20th Street to check out the frames or browse the many poster catalogues on hand, or just check out the lovely works already framed for you, all of which are on sale during the month of May.

ATA (992 Valencia) continues to show its Saturday night installments of Other Cinema. Of special interest is a night of car crash films inspired by J. G. Ballard May 6th. The North Mission is also well represented by occasional writer-filmmakers Hank Pellissier (May 20th) and Richard Gaikowski (May 27th). For further information, call 824-3890.

Southern Exposure Gallery over at Project Artaud, 401 Alabama at 17th Street, will be showing the exhibition/installations of Karen Atkinson, Susan McWhinney and Maria Portes through June 2 with a reception on Friday, May 5th.

All this, Cinco de Mayo and Carnaval too!

## SUSHI CAFE

Country Station  
modestly priced

(415) 861-0972

2110 Mission Street  
Between 17th & 18th

BUSINESS HOURS

Mon-Thur 10:00 am- 9:00 pm  
Fri-Sat 10:00 am-10:00 pm

Featuring the largest selection of  
Marxist-Leninist literature  
in Northern California

**The BOOK  
CENTER**

Mon-Sat 10 AM-6 PM  
Gift Certificates  
We Special Order Books  
Libros en Español

518 Valencia Street  
San Francisco, California  
415-626-2924

RECORDS ■ POSTERS ■ POETRY ■  
PERIODICALS ■ CALENDARS ■  
CARDS ■ CHILDREN'S BOOKS

**Pazazz  
haz got  
it all!**

**Pazazz**  
CAFE RESTAURANT

OPEN  
7 DAYS  
A WEEK  
Mon. 8am - 3pm  
Fri. 8am - 10pm  
Sat - Sun.  
9am - 10pm

CHINESE  
FOOD &  
SEAFOOD &  
GRILL &  
SANDWICHES &  
SALADS &  
ESPRESSO &  
CHINESE  
FOOD &  
SEAFOOD &

GRILL &  
SANDWICHES &

3296 22nd at Valencia 824-8080

ESPRESSO &

## RECYCLE FOR CASH!

- Glass (CA Redemption Value) .03/LB
- Aluminum Cans .75/LB
- Plastic Soft Drink Containers .09/LB
- Waste Paper call for current prices



**New Extended Hours!**

Open 6:30 AM to 5 PM Monday - Friday

6:30 AM to 11:30 AM Saturday

Cardboard and newspaper only after 5 PM

No cash after 5 PM

**WEST COAST SALVAGE & RECYCLING CO.**  
350 Rhode Island St. San Francisco, CA 94103  
(415) 621-6200

Now Open 5PM - 8PM for  
newspaper & cardboard  
drop off; next day payment

## RENE BUSINESS MACHINES

**R  
B  
M** Specializing in Sales & Service of:  
IBM, SCM  
SUPPLIES  
PORTABLE & OFFICE  
MODELS

2057 Mission Street  
BTWN. 16TH AND 17TH ST.  
431-6383

Be our guests and learn of

"Spiritual Healing: What It Means, What It Requires"  
in a free lecture on christian science to be delivered by:

Mrs. Margaret M. Rennie, of Denver, Colorado  
Member of The Christian Science Board of Lectureship

At: Everett Middle School  
450 Church Street (Between 16th and 17th Streets)

On: Saturday, May 20, 1989 11 AM - English  
1 PM - Spanish

Sponsors: Members of Second Church of Christ, Scientist  
San Francisco, California

Child Care Provided • Parking Available

Transportation: 22 Fillmore Bus To 16th And Church  
"J" Streetcar to 16th and Church

KNUDSEN QTS.

LEMON & ORANGE RECHARGE

\$1.19

RASPBERRY

PEACH

\$1.79

SOY

GOAT

RAW

ORGANIC

PRODUCE

DELI

TRUMPET SHAPED PASTA

\$1.75 per pound

RAINBOW GROCERY INC.

1899 MISSION ST. (AT 15TH)

A COLLECTIVE

# NEIGHBORHOOD BEAT



Photo by Wolfgang Dietz

A Photo Exhibit commemorating the 10th Anniversary of CARNAVAL runs May 26th - June 6th at the Mission Cultural Center, 2868 Mission.

## KOBAN READATHON

Fund-raising efforts for the 16th and Mission Police Koban continued last month with a Read-a-thon at Bryant Elementary school. On April 19, Supervisor Jim Gonzalez joined over 200 youngsters at the school to launch the Read-a-thon and then march to the proposed Koban site.

The event began with a program in the school's auditorium. In addition to several speeches, two Bryant School students, Cornell Mathis and Roland White, performed their "Mission Police Koban Rap Song". Mike Sadek, former San Francisco Giants' catcher, handed out Giants caps to the students.

Corporate representatives were on hand to announce substantial new donations to the project. Bay View Federal Savings gave a check for \$5,000, Walgreen's Drug Stores also gave \$5,000 and Viacom Cablevision contributed \$500.

After the presentation the children, carrying signs declaring their support for the Koban, marched from the school to the 16th and Mission BART Plaza where they

were greeted by a clown (Women's Club volunteer Susan Garcia) and Vivian Azadian, who distributed fliers from a special information booth.

Other special guests lending a hand at the event included Dick Bright, KOFY TV 20's Cartoon Classics host, UCSF's McGruff, the Crime-Fighting Dog and Captain Mike Brush of the Mission Police Station.

The Read-a-thon was the brainchild of Bryant School Principal Dr. Barbara Kavelis. Each child will enlist sponsors to pledge 25 cents for each book read. Read-a-thon prize, including a grand prize scooter, have been donated by Thrifty Corporation, which operates two stores in the Mission District.

The Koban fund-raising drive has thus far gathered well over \$40,000 in cash and pledges, with more funds expected from the Read-a-thon and new corporate sponsors. The SFPD and UCSF Police have agreed to provide staffing once the Koban is built; a similar commitment from BART is still awaited.

## GARFIELD POOL

The San Francisco Recreation and Park Department announced the completion of interior and exterior renovation work at Garfield Pool, 26th and Harrison Streets. The pool is now open for public use.

Handicapped accessible restrooms, a new entryway, new paint and security partitions were part of the capital project.

To obtain a schedule of activities for any of San Francisco Recreation and Park's eight municipal pools, call 558-3643.

## TRASH REVOLT

Residents and businesses on Woodward Street met April 21st to discuss the garbage problem that has been a nemesis on the one-block street.

The excess of trash and debris on Woodward was blamed on a number of causes. The street is heavily populated and many tenants do not have enough garbage cans. Also, some units are illegally occupied and have no garbage service.

The Woodward Street Council is trying to encourage ways to clean up the street. A task committee was formed to explore ongoing methods of trash control, and a public meeting on "Clean Up Consciousness" was proposed.

Landlords whose buildings are illegally

occupied or who do not provide adequate trash receptacles will be contacted and asked to help clean up the neighborhood.

## S.F. NEIGHBORHOOD COALITION DINNER

Keynote speaker Denis Hayes, founder of Earth Day called upon "a new generation of citizen activists" to mobilize to "avert planetary disaster" at the first annual awards dinner of the Coalition for San Francisco Neighborhoods on April 25th.

Hayes announced formation of an "Earth Day 1990 Coalition" to celebrate the 20th anniversary of the founding of Earth Day and to pursue environmental goals such as development of alternate energy sources, reduction of acid rain and toxic wastes and preservation of the oceans and the ozone layer.

Already committed to the effort are labor unions, business moguls like Ted Turner, political leaders like Texas Agriculture Commissioner Jim Hightower and the Rev. Jesse Jackson.

Hayes urged the approximately 150 guests to get involved in local and global environmental efforts through organizations ranging from the over fifty local members of the Coalition for San Francisco Neighborhoods to Bay-Area based na-

## THE YORK THEATER

2789 24th ST. (BTW. BRYANT & POTRERO) S.F. ☎ 282-0316

FRI-SAT  
MAY  
12-20

7:15, 9:15 with  
weekend shows  
at 1:15,  
3:15, 5:15

As time goes by

We're not just talking aliens.

We're talking Aliens.

TUES-THURS  
MAY  
23-25

Tuesday at 7:30, with live music and dance following  
Wed-Thurs: 7:15, 9:15 with films on the Mission

CHICANO PARK

CHICANO PARK

tional groups like the Sierra Club and Rainforest Action Network.

Special awards were presented to Supervisor Richard Hongisto, Sunset neighborhood activist and former Supervisor John Bardis and Dan Borsuk, long time City Planning reporter for the Progress.

Hongisto sent the group a message from Russia with love where he was attending an American-Soviet conference. "Without your work, he told the neighborhood activists, San Francisco would be a less beautiful and enjoyable place to live."

Bardis also praised the City's community groups, urging citizens to "lead San Francisco out of the morass of expediency and opportunism" caused by a "bankruptcy of vision at the national, state and local level."

Borsuk, who covered City planning and housing and politics for nearly twenty years, emphasized the importance of community organizations to a free and fair

press. "They provide fresh viewpoint you can't get by asking bureaucrats."

He has been unable to find employment with the San Francisco daily media which is sorely in need of integrity and experience!

The guests also heard from State Sen. Quentin Kopp and from CSFN President Joel Ventresca who charged that "for 25 years there has been a downtown-first policy at City Hall. We are fighting to change this to a neighborhood-first policy."

"We consider ourselves a permanent form of government," remarked CSFN member and event organizer Ramona Albright, "because no matter who is in or out of office, we continue to be concerned with the neighborhoods which make up our city."

Further CSFN information can be obtained by calling 731-1434; Earth Day's national offices in the South Bay can be reached at (415) 321-1990.

## OLIVE TREE REPRIEVE

The Olive Tree Liberation Front has apparently defeated efforts by San Francisco's Rec and Parks Department to destroy the olive groves across the street from Civic Center where homeless people camp out.

The City's Landmarks Board rejected the Rec & Parks plan two months ago, saying it was unclear, overpriced and badly timed, and voted to continue discussion only when Rec & Parks can come up with a better plan. So far, Rec and Parks has not

been heard from. Does this mean they know when they're beaten, or are they just lying low, waiting for the fuss to die down, so that they can sneak the plan past when no one's looking?

Meanwhile, North Mission News coverage of this debate is drawing national attention in the activist newsletter PEOPLE FOR A CHANGE.

Tree Liberationists appreciate the support of NMN readers. Watch this column for further updates.

## SYCAMORE NEWS

Many cars are abandoned on Mission Streets, it makes a horrible mess and a dangerous problem. There's two things we can do about it: 1) Keep an eye on the car and if you see any kids smashing the windows or bashing the fenders, please ask them to stop. It's bad enough to have the car, but when it's all smashed up it becomes a real eyesore. 2) As soon as you realize that an abandoned car has been left in front of your building, call 781-5865 and report the make and license number on the car to the City clean-up crew.

The decent businesses near the Mission Grocery are joining to get the bums out of our neighborhood. Residents allege the grocery store and the Delbex hotel are selling crack pipes and wine to the winos for food stamps. Whenever you see winos hanging around call 553-0123 and report it pronto.

Two hot rock bands now make their digs on Sycamore Street. Welcome, welcome, but we'll keep your identify undercover because there's nothing worse than fame.

and a whole tribe of Europeans has invaded the Mascarinas building, bringing some real flesh and smart ideas into the neighborhood; we're proud to have you on the block. Billie Villanueva (in the same building) is trying to get the landlady to clean up the mice and cockroaches but the problem has gone to the District Attorney's office.

Ms. Mary's house on the corner of Sycamore and Lexington needs the paint job to be finished, hopefully soon. The new Chinese owners of 70-74 Sycamore have done a superb job on restoring their building. Ron Woodward and his friends Yvonne and Bill are doing a great job helping the winos find the Truth in Jesus.

Larry and Bessie Wong just returned from a fabulous 5-day cruise down the Mississippi River to New Orleans. Welcome home! And Lowell Williams is starting a new business brokering classic California wines to collectors across the country.

## THE HATCHER CASE

Speaking via telephone hookup from S.F. City Prison on April 13th, Eddie Hatcher spoke to a press conference at New College of California (777 Valencia Street). Attorney Charles Garry says he will seek to delay extradition in a hearing scheduled for May 2nd. Eddie urged Gov. Deukmejian "not to throw him to the wolves" and said, "I'm being held for my political action and my political beliefs."

On March 10th, Eddie Hatcher, a Tuscarora Indian, was arrested in front of the Soviet Consulate where he had asked for political asylum. He was arrested by the FBI on charges of Interstate Flight. On March 28th, Federal Magistrate Joan Brennan dropped Federal charges and turned Eddie over to the State for an extradition hearing, set for May 2nd in San Francisco. Eddie found himself in this situation for saying No to drugs and racism in Robeson County, N.C.

In Robeson County there have been 40 or more unsolved murders of Black and Indian people. Sheriff Hubert Stone and his son, Deputy Kevin Stone, have alleged connection to these murders and to drug traffic. Eddie Hatcher and other citizens

asked the FBI and DEA to investigate. Timothy Jacobs took over the office of the Robesonian (the local newspaper) for 11 hours, seeking an investigation. After negotiations with Gov. Martin and his Chief of Staff, Eddie surrendered to the authorities. Fearing for his safety, the Robesonian staff escorted him out of the building. Eddie Hatcher was tied on Federal Hostage/Weapons/Conspiracy charges. In court, he acted as his own defense. Because of scheduling, his counsel, William Kunstler, could not be there. After giving final arguments, a jury found him Not Guilty on all counts.

On December 6, 1988, the state of North Carolina indicted Eddie Hatcher and Timothy Jacobs on 14 counts of Kidnapping. To save his life, Eddie left the state. Now, he faces the extradition hearing in San Francisco on May 2nd. The West Coast Eddie Hatcher Defense Committee has set a goal of 100,000 signatures for Gov. Deukmejian to say, "Stop Extradition; Stop Double Jeopardy"

For further information, call 863 -7733.

GREAT MUSIC  
GREAT ART  
NO ACID HOUSE

free live music 7 nights

the ALBION club

3139 16th st 552 8558



**SPECIAL HAIRCUTS**

Men, Women & Children

PERMS/BODYWAVES  
CALL FOR APPOINTMENT  
**\$24.00 AND UP**

Open 7 Days A Week  
2991 - Mission St. (at 26th St.)  
San Francisco, CA 94110  
☎ (415) 282-7556

**COUPON**

SPECIAL HAIRCUTS  
SPECIAL PRICE

**\$1.00  
OFF  
HAIRCUT**  
(Regular \$7.00)

With This Coupon

ROBERT TAYLOR • SUMM POLOS  
PRESENT

**UPSTAIRS**

**DOWNSTAIRS**

S.F.'S ANTIQUES DEPARTMENT STORE

890 VALENCIA AT 20th • SAN FRANCISCO • 647-4211

**MINH GARDEN**

Vietnamese Cuisine

|                                    |        |
|------------------------------------|--------|
| Sauteed Lemon Grass Chicken        | \$3.85 |
| Chicken Rice in Clay Pot           | \$3.85 |
| Sauteed Coconut-Curry Chicken      | \$3.85 |
| Sauteed Chicken w/ Black Mushroom  | \$3.95 |
| Lemon Grass B.B.Q. Pork            | \$3.85 |
| Lemon Grass B.B.Q. Pork Spare ribs | \$3.85 |
| Sauteed Sweet & Sour Pork          | \$3.85 |
| Fried Rice Crab Meat & Shrimp      | \$3.60 |

2845 Mission Street  
(between 24th & 25th St.)  
Phone: 285-4455

|                                                   |        |
|---------------------------------------------------|--------|
| Vegetarian Hot & Sour Soup                        | \$3.25 |
| Vegetarian Imperial Rolls                         | \$2.95 |
| Vegetarian Rolls                                  | \$2.95 |
| Sauteed Mixed Vegetables with Coconut-Curry Sauce | \$2.75 |
| Sauteed Mixed Vegetables with Rice Noodles        | \$3.25 |
| Steamed Rice Included                             | \$2.95 |

|                                    |        |
|------------------------------------|--------|
| Lemon Grass B.B.Q. Beef            | \$4.15 |
| Sauteed Beef with Ginger Onion     | \$4.15 |
| Spicy Prawns                       | \$4.35 |
| Sauteed Fish with Mixed Vegetables | \$4.75 |

We have North Mission Newspaper.

## THE MISSION IS BITCHIN'

THURSDAY - SATURDAY, JUNE 1-3

*In the gallery...*

**SHELTERING THE FLAME** - Growing Up In The Mission  
curated by Yolanda Lopez  
June 1 - 24, Reception - June 1, 5:30 - 7:30

*In the foyer...*

**PORTRAITS OF MISSION ARTISTS**  
by Deborah Netsky  
June 1 - 24

*In the theatre...*

Three Evenings of the Neighborhood's Hottest Talent  
curated by Contraband's Sara Shelton Mann  
Thursday - Saturday, June 1-3

*Also...*

**SHELTERING THE FLAME** - Generations of Artists In The Mission  
A panel discussion moderated by Maria Pinedo  
Saturday, June 3, 3-5 PM

All performances begin at 8 pm • for more information, call 626-3311



**INTERSECTION**  
766 Valencia Street (Btwn 18th & 19th)

# THINKING THE UNTHINKABLE

The other morning (3AM to be exact) the two "disco bunnies" who live next door to me dragged home a couple of "young pups with big paws" for the purpose of performing experiments in cross breeding. Now personally, I've always found Phoebe Snow softly playing in the background just the thing to enhance romance, but then, the last time I made romance my Phoebe Snow albums were still new. The little "bunnies" next door use the mad scientist approach to love. They figure that a bottle of Bud and "The Boss", played at triple digit decibels, is just the ticket for transforming your average garden variety "pup" into a genuine stallion.

Now, usually I'm a pretty patriotic kind of guy, but this particular morning "Born in the U.S.A." failed to inspire a salute. Instead, with all the righteous indignation of a villager storming the old Frankenstein place, I threw open my window and yelled "Turn that \*@%&#ing stereo off! Some people around here have to go to work in the morning, ya know!"

As the words came out I knew how stupid they sounded, how stupid I sounded! I also realized I was saying something that a few short years ago I never would have said, but here I was, loud and proud, meaning every word and not one bit sorry. Is this another of life's little jokes?

Having accepted the fact that it's alright to change one's perspective and opinion I am becoming more comfortable hearing myself say things that previously were unthinkable. Well, I guess I'd better come right to the point and stop beating around the bush . . . QUENTIN KOPP COME HOME, WE NEED A MAYOR . . . there, I've said it and I feel better! It's taken quite a metamorphosis to get to this point.

I'll never forget the day, early in the last mayoral campaign, when Loose Lips Louise invited the media to drop by the City Attorney's Office so she could toss around a few allegations of questionable financial dealings on the part of Candidate Agnos. As usual, Louise was her own worst enemy. She seems to only half-think her little stunts through, with no thought at all to possible repercussions.

As soon as Madame City Attorney completed her performance the reporters, with their naturally perverse desire to get two stories for the price of one, made a bee-line to find Art. Rather than firing off a counter attack to the press, Art simply marched the entire troop, cameras running, back to Louise's office to see if she had anything she'd like to say to his face.

She spit-and-sputtered but he had her and he knew it. At that moment, Louise Renne's vain hope to become Mayor died

Agnos (it breaks my heart because I didn't think of it first).

The real tragedy about all this is that the love and respect of the citizenry can be easily secured by following a few simple steps:

1. Go knock some heads together on that lame Board of Supervisors, (preferably in the presence of cameras). Everyone hates them anyway and, besides, if they're so hot how come none of them is Mayor? Any Mayor with guts enough to walk in and tell

Mayor who also shows up (preferably in the presence of cameras) and takes the side of the neighborhood voters.

3. No matter how small the task, find things that actually can be accomplished (preferably in the presence of cameras). Don't take a broom to Powell and Market and make a speech about cleaning up Market Street. Voters hold contempt for that kind of grandstanding because it's such an obvious lie. Something not outside the realm of possibility would be city supervised public bathrooms, showers and free, second-hand clothing bank. This would help some of our less fortunate citizens keep from offending all those big spending tourists who keep the city afloat, not to mention MUNI riding voters.

Finally: Voters all over the country are quietly awaiting any politician with the courage to admit that some small percentage of the homeless are actually career bums with no interest in giving up their life on the streets, so let's get on with the job of helping those who want help and stop beating our collective breast in guilt; for this person the future is bright.

After a ten year overdose of DiFi and a government full of her leftovers, voters in San Francisco were eager for a breath of fresh air. Unfortunately, some people are beginning to think we've ended up with a vacuum. Who ya gonna call? Quentin!

To research this idea I asked a dozen politically savvy civilians about their impressions of candidate Kopp! Not one could actually remember anything Quentin ever said or did as a Supervisor but everyone remembers that when Quentin was involved, things happened. Sounds like just the kind of guy voters are looking for. This is earthquake country and San Franciscans like a good shake-up every not and then, especially under City Hall. QUENTIN, COME HOME!



while Art Agnos came out looking like a man of action, a take charge kind of guy! Our hero! That was the last time many of us saw him alive.

Art! What happened!!

After a year and a half there is still a sense that we are waiting for this administration to get started. It breaks my heart to say this, but a friend of mine recently used the Gertrude Stein quote "There's no there there" while referring to

the whole bunch to shut up about South Africa and start doing something about all the poor, oppressed people living in the bushes outside City Hall would be cheered in the streets.

2. When a couple of hundred voters, representing neighborhood organizations, show up at City Planning to express their opinion that a particular store or fast-food restaurant or whatever would not be welcomed in their neighborhood, it is a wise

Nick Hornsfelt

Editor's note: Columnist Nick Hornsfelt is subject to "spells". We continue to run his work because of his history of extended lucid periods.



## JILJOE'S

581 VALENCIA

THE UNUSUAL IN JEWELRY AND COLLECTABLES

12-8 SEVEN DAYS A WEEK

## PURPLE HEART

Furniture Books Clothing



OPEN 7 DAYS  
MON-THUR 9-8  
FRI 9-9  
SAT-SUN 10-6:30

LOWEST PRICES 1855 Mission St.

MONDAY SENIOR CITIZENS DISCOUNT 30% Except Mattresses and New Items

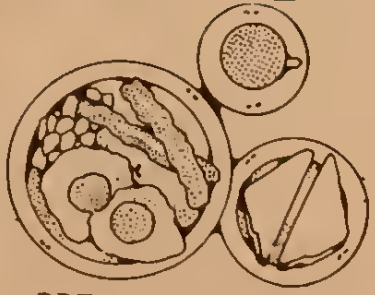
# Schooner Tavern



- Homeport - Baja Noe Valley
- Giantvision For The Landlocked
- Biggest TV. Screen On The 7 Seas
- Frequent Tropical Fish Sightings
- Pirates, Sea Hags & Barrels Of Rum

SHIPS HOURS:  
**6am 2am**

**1498 Valencia (at 26th)**  
415/285-4169



## DUBOCE LUNCH

At 1700 MISSION / DUBOCE

SINCE 1970

### LARGE MENU

BREAKFAST ALL DAY!

**2 EGGS ANY STYLE.....\$2.25**

**TOAST, POTATOES**

**HAMBURGER.....\$1.95**

**WITH EVERYTHING**

**7:45 A.M. - 1:30 P.M.**

**ITALIAN HOME FRIES**

# DRAMATIC CHRONICLE

"WE WRITE WHAT WE LIKE -- AND WE PRINT IT"

Volume IV SAN FRANCISCO, MAY-JUNE, 1989 Number 3  
PUBLISHED BY THE JULIAN THEATRE OF SAN FRANCISCO

## NON-STOP LIVE ARTS IN MISSION IN MAY/JUNE

TUMBLEWEED & JULIAN THEATRE PRESENT UNIQUE  
AERIAL DANCE/THEATRE PERFORMANCE IN MAY

### MOMENT TO MIDNIGHT



Performers are suspended in ropes above floor in aerial dance -theatre work **MOMENT TO MIDNIGHT** at Julian Theatre during May

Tumbleweed, the innovative dance/theatre/music company, and The Julian Theatre will present a new dance-theatre work **Moment To Midnight**, opening May 6 at The Julian's home in New College of California's Valencia Center, and playing through May 28.

This daring aerial dance work, which uses dance, live music and composed and improvised text, is suspended in a unique rope structure hung high above the theatre floor; the performing company includes dancers, musicians, and

CONTINUES ON PAGE 2

### IF SO, WHY NOT? IF NOT, WHY?

a new performance at New College by renowned  
Christopher Beck & Co opens Mid-June

Wednesday, June 14 is the first night of a new performance piece by Christopher Beck & Company, the New College resident dance group. The piece is provocatively titled **If So, Why Not? If Not, Why?** It plays at the New College Valencia Center, 777 Valencia Street Wednesday through Saturday nights at 8:30 p.m. through June 24.

CONTINUES ON PAGE 2

**INSIDE THE NEW DRAMATIC CHRONICLE--  
INTERSECTION FOR THE ARTS** does new David  
Barth play, plus **MISSION IS BITCHIN'** and  
**PERFORMANCE RODEO**

More on **MOMENT TO MIDNIGHT**, **IF SO, WHY NOT?** . . .  
**TRIAL OF LOS SIETE**, **LA VICTIMA**, **CARNAVAL SF**,  
**CINCO de MAYO**

THE NEW DRAMATIC CHRONICLE is published bi-monthly by The  
Julian Theatre as a supplement to THE NORTH MISSION NEWS  
The Julian Theatre - Stimulating Live Theatre in San Francisco For 24 Years!

AT THE MISSION CULTURAL CENTER -

### THE TRIAL OF LOS SIETE

Followed by Chicano Classic

### LA VICTIMA

Twenty years ago, on May 1, 1969, San Francisco police officer Joseph Brodnick died of gunshot wounds while involved in a confrontation with a group of Latino youths here in the City's Mission District. Seven were arrested, and were jailed for over a year before standing trial and being acquitted on charges of murder and assault. "Los Siete de la Raza," as the group became known, brought together activists in The Mission who created cultural and social institutions that have lasted well beyond the era. Playwright Richard Talavera has written a play about the trial and the movement for Talespinners Theater, now playing through May 7 at The Mission Cultural Center, 2868 Mission Street. For more of the story and ticket information, SEE INSIDE.

Following **LOS SIETE**, El Teatro de la Esperanza brings back its classic collaborative bilingual play, **LA VICTIMA**, for a full month at the Cultural Center, playing May 12 through June 11. A drama with music, uses well-known Mexican corridos with updated lyrics, follows a Mexican family seeking refuge in the U.S. following the Revolution of 1910, and their struggle to fit into American society. SEE INSIDE.



Three performers mime cruising through the Mission, in Richard Talavera's **THE TRIAL OF LOS SIETE**, playing at The Mission

**CINCO de MAYO CELEBRATION  
ENDS WITH PARADE AND FESTIVAL  
10TH CARNAVAL SAN FRANCISCO  
MAY 26-28 IS CITY'S BIGGEST**

a publication of  
**THE JULIAN THEATRE**  
at New College of California  
777 Valencia Street  
San Francisco CA 94110

Non-Profit Org  
U.S. Postage  
**PAID**  
Permit #8817  
San Francisco, Calif.

designers who have worked in this form for 15 years, since Tumbleweed was founded in 1973.

Theresa Dickinson directs and choreographs in collaboration with Tumbleweed members Kathryn Katz and Rhodessa Jones, and all three portray Demeter and Persephone at times in the work. Dan Skaggs plays Hades, abductor of Persephone. The chorus of women who inhabit the underworld of Hades includes Amy Christian, Carey da Roza, Jenny Kendall, Watta Ribas, Tricia Saunders and Brenda Stine.

Musicians creating and performing the score include Hal Hughes (trumpet, violin and percussion) and Duck Baker (guitar), with Tony Calvo (saxophone) and Ramon Lazo (keyboard). Poet Lenore Kandel and Reineccius contribute to the narrative, live and on tape. Jim Cave, Hal Hughes and Katy Brennan create the design and lighting. Richard Reineccius, director of The Julian Theatre, is dramaturg and associate director.

Moment To Midnight utilizes ropes as both structure and metaphor. The rope structure is derived from an original design (for Tumbleweed's 1974 "Rope Dance") by sculptor Michelle Larrison. The theatre space becomes an entire world, a mental landscape, surreal and abstract alongside the dancers' sensuous physicality: they climb and fly through the ropes, playing with gravity and levity, changing in and out of being humans, animals, even a wisp of an idea. The improvisational style allows performers to react to each other and the audience differently at each performance, although the basic story line and experiences told by each remain.

Moment To Midnight is a piece about fully experiencing the present moment, according to choreographer Dickinson. It tells the story the Greek myth of Demeter, the Earth Goddess, and her daughter Persephone as a way of describing universal feminine experience. The drama is set in the present -- real life, real time -- and in every woman's shared past.

Tumbleweed, trained in classical and contemporary dance forms, has always been committed to bold experimentation. It was started in 1973 as a collective dedicated to developing a repertoire of dance-theatre-music works, in San Francisco and later on tour throughout the U.S. and in Europe. Original members have spread out to do other work in their arts, but have continued to regather to work on projects. "Our goal when we started was for the performers to have fun," says Dickinson, "and that is still our goal -- for both the performers and audience to have fun, even when the story gets serious."

Dickinson is a former member of the Twyla Tharp Dance Company, and a National Endowment for the Arts Choreographers's Award recipient. She has developed a wide-ranging approach to dance movement, allowing performers new freedom to ride gravity, right-side up or upside down. She has been teaching at New College for the past year. Dancers Rhodessa Jones and Kathryn Katz are also original members of Tumbleweed. Jones is seen regularly as a dancer-singer with Cultural Odyssey, and Katz is a videographer with San Francisco's Channel 6.

Moment To Midnight will be presented in The Julian Theatre's resident home, New College of California's Valencia Center, 777 Valencia Street (near 19th St), on Fridays, Saturdays and Sundays at 8:30, from the opening on May 6 through May 28, except there will be no performance on Friday, May 26. For further information on performances and group tickets, and to reserve seats, call The Julian Theatre box office: 626-8987. Advance tickets will also be available at STBS ticket booth on Union Square. Tickets are \$10 general admission. Sliding scale tickets will be sold at the door on available seats.

STUDY FOR YOUR COLLEGE DEGREE AT  
NEW COLLEGE OF  
CALIFORNIA

Fully Accredited - Financial Aid Available  
PERFORMING ARTS - POETICS - VIDEO  
ARTS- HUMANITIES - HEALTH STUDIES  
LAW - PSYCHOLOGY

Call 626-1694 for a Free Catalog and More  
Information

## IF SO, WHY NOT? IF NOT, WHY? CHRISTOPHER BECK & CO presents a new performance at New College (from Page 1)

In creating If So, Why Not? If Not, Why? the group of 22 artists and performers share their pleasures in communicating through expressive movement, augmented with sound and visual design. Christopher Beck is the choreographer and director; Bertrand Howard is the composer of the sound score; Anne Busse is the designer of costumes, sets and props; and Holly Charlton is the lighting designer.

If So, Why Not? If Not, Why? is a collage of elements. Some of these are vocal sounds, everyday movement, cartoon-like props, abstract movement, play and games, group movement, improvisation and dance. Some of the choreography is built on indoor and outdoor work activities like sweeping, washing and mowing the lawn. An important part in constructing the piece has been the movement improvisations of the performers. These are suggested and developed under the guidance of director Beck but remain very individual in character.

If So, Why Not? If Not, Why? is a waking dream, where images from the unconscious are given living shape in the events of the performance. Events flow into one another with the surreal logic of a collection of old photographs from a stranger's attic. As with night dreams, the images can reveal profound meaning or simply intrigue or delight. Joy is never far from tears, laughter always near to pain. Teasing elements of uncertainty and mystery always remain.

The group of performers ranges in age from a few months to 78 years and includes students, dancers, body workers, dance therapists, computer scientists and retirees. By opening their hearts, the performers are able to express essential human qualities that resonate with the audience.

### a baby in the works

Five-month old Meaghan, daughter of performers Jennifer and Thom McClure, is featured with her parents in several sections of If So, Why Not? If Not, Why? Meaghan is passed from person to person, dances on her adult partners, goes on a picnic with her parents (that is weirdly disrupted by the other performers) and near the end of the piece she is at the center of a big circle of all the dancers.

Four of the performers are over 60, with two of them in their 70's. Beck believes that "the richness of a fully lived life deepens a performer's expressive powers. Dance is not just for the young but for the young at heart, whatever their age."

The group of senior performers includes life-long Bay Area dancer and teacher Judy Job. She is featured in a solo sequence Beck has created for her, as well as performing throughout the piece. Another senior is dance therapist and teacher Carla Tandy. She has danced with Christopher Beck & Company since 1984 and performs the opening invocation to If So, Why Not? If Not, Why?

### "It all starts with dance."

Choreographer and director Christopher Beck is the son of a modern dancer and a musician, the stepson of a psychologist. His stepfather introduced the family to Quaker meditative practice. These early influences are essential in Beck's choreography, which seeks to explore the human psyche in all its tenderness, silliness and profundity.

Beck trained at the Mary Wigman Studio in Germany as a child and in New York after college. He performed there with Cliff Keuter, Elina Mooney and Phoebe Neville. Located in San Francisco since 1975, he founded the Centespace studio theater in Project Artaud and co-founded the popular Men Dancing series. For the past 14 years he has directed Christopher Beck & Company, now in residence at New College. Beck has been awarded four Choreographer's Fellowships from the National Endowment for the Arts.

According to Beck, "My work is centered in the whys and hows of human lives. It is the expressive power of movement that is essential for me, not physical technique or gymnastics. I also want simplicity and feeling in the work I make and the work I see."

The Washington Post has written that "Beck works within the tradition of expressionist dance. . . . He has managed to revivify the tradition from a personal and contemporary standpoint, infusing it with new substance, new life, new coloration." The San Francisco Chronicle has said that Beck has "a sense of theater that is stunning."

### art and music are also essential

Fresh from exhibits of her wall-mounted cut-outs in Oregon and her native Wisconsin, Anne Busse is augmenting the movement images of If So, Why Not? If Not, Why? by designing sets, props, costumes and musical instruments.

She says, "I watch the flow of it in my mind's eye, take a quick impression of what the dancers are doing, then plug in the visual element to enhance what's happening and also to throw a visual question mark, to surprise the activity." Busse continually surprises the dancers with new objects to play and interact with. Those improvisations yield important elements

## CINCO de MAYO CELEBRATION

The 23rd annual SF Cinco de Mayo Celebration will conclude with a two-day Cultural Festival on May 6 and 7, from noon to 6 pm, at Polrero del Sol/Raza Park, with a Children's Celebration mini-festival in the adjoining Buena Vista School yard from 1-4 each day.

Featured in the Cultural Festival will be such well-known musical groups as Pete Escovedo and percussionist/band leader Shiela E, along with leading local groups ranging from Mariachi to Rock music, as well as comics, dancers and rappers.

The Children's Celebration will include magicians, clowns, dancers, the Mascarits Puppet Theatre, storytellers Amunka Davila and Family, and characters from Great America.

Admission to the celebrations is free. For more information call 826-1401.

### Dancers in Christopher Beck & Co's 1988 Performance at New College    Photos: Steve Savage



of the final piece. Busse studied at Grinnell College and the Tyler School of Art and received her MFA from the University of California at Irvine. For the past four years Busse has lived in the East Bay, teaching at Studio One and the Berkeley Academy. She has upcoming shows in Redding and Washington State.

Her designs for Beck's Simple Pleasures in '87 were the hit of the show. She also designed Community for the company in '88. "I think a lot in movement. Working on my pieces lately the first question I ask is what does this visual, emotional thing look like kinesthetically, how does this idea move?"

Bertrand Howard created scores for several Beck works in the late '70's and early '80's, including "Passages," "Unspoken" and "Critical Mass." Howard says, "We both work from a central focus within and move outward from there. I have watched Beck's work grow stronger and more beautiful over the years. I'm happy to be rejoining him."

An essential element of the score will involve the dancers in creating sounds, including the use of original instruments created for the piece by Busse and Howard. A singer and a couple of other musicians will also be tossed into the final mix, Howard says.

Howard holds a doctorate in music composition from the University of Washington, taught at the University of Arkansas and authored a widely used textbook, Fundamentals of Music Theory. In 1974 he fled the confining world of academia and the desert of Arkansas for a new life in San Francisco.

### tickets

Tickets for the performances If So, Why Not? If Not, Why? are \$10 Wednesday/Thursday and \$12 Friday/Saturday. They will be available at the door one hour before each performance and may also be purchased in advance from STBS Union Square.

A special low income rate of \$5 is available at the door each night. Beck says that "it's important to me that anyone who wants to can see our show. After all, even the higher price tickets don't cover the costs of such a big production." Reservations can be made by phoning the Julian Theatre at 626-8987.



## THE CHICKEN PRESS

NEW PLAY BY DAVID BARTH AT INTERSECTION

INTERSECTION FOR THE ARTS presents the world premiere of **THE CHICKEN PRESS** by David Barth. A naturalistic drama with an allegorical twist, the play revolves around the fate of two young men who perform the monotonous task of packing up the archives of an ill-constructed gas company. It opens with a gala reception on Wednesday, May 3 and runs Wednesdays through Saturdays until May 27 at 8 pm.

In **THE CHICKEN PRESS** the two protagonists sluggishly carry out their duties while exchanging scathingly cynical patter. The humor grows progressively darker as the young men's cynicism turns against them. Gradually, they back themselves into an existential corner until they are left with nothing to believe in - not even themselves. Their inability to come to terms with the past and present leaves them ripe for the slaughter and they are literally crushed by their own work.

David Barth has been working out of the Bay Area for the past four years. During that time, he wrote and directed *The Porterhouse Uprising*, *Rat Pie*, and *Rabies* in November. In his early twenties, Barth has established a body of work which delivers insight through insanity. Of 1986's *Rat Pie*, Bernard Weiner wrote in the San Francisco Chronicle, "This play is right off the streets, red hot with rage, confronting us with our ambivalent emotions."

**TICKETS:** \$15 gala opening (May 3), then \$8 Wednesdays and Thursdays, \$10 Fridays and Saturdays. Available at STBS Union Square or by calling INTERSECTION'S Box Office at 626-3311.

## JUNE THEATRE EVENTS AT INTERSECTION

In June INTERSECTION FOR THE ARTS closes its 1988-1989 season with an array of exciting performance events.

From Thursday, June 1 to Saturday, June 3 INTERSECTION celebrates it's neighborhood with the second annual **MISSION IS BITCHIN'**, a building wide festival of work by Mission District performers, musicians, visual artists, and writers. For three evenings the hottest local talents in music, dance and theatre will perform on their own turf. The performances are curated by Contraband's Sara Shelton Mann. The **MISSION IS BITCHIN'** is a benefit for INTERSECTION.

On Wednesday, June 7 the **PERFORMANCE RODEO** rides into town to introduce San Francisco to performance with a Southwestern flavor from Phoenix, Arizona. The series runs through Saturday, June 10 and features the strong regional identity of the Phoenix art scene. The **RODEO'S** sensibilities range from country-western to Latino, as expressed by such groups as the **Little Dinks**, the **Phoenix Boat People** and **Al and the Cattle**. All of the participants have appeared in Phoenix at MARS Gallery's highly successful **PERFORMANCE RODEOS**. MARS' director Ralph Cordova is the curator.

The powerful presence and mellifluous voice of Rinde Eckert complete the season with his performance of **DRYLAND DIVINE** which runs from Wednesday, June 14 to Saturday, July 1. Eckert wrote the music and text for **DRY LAND DIVINE** in which he also performs and accompanies himself on flute and accordion.

**TICKETS FOR ALL THESE EVENTS:** Available at STBS Union Square or by calling Box Office at 626-3311. All performances begin at 8 pm. INTERSECTION FOR THE ARTS is at 766 Valencia, between 18th and 19th.

## TAKE A GREAT TRIP ON A TORTOISE

See America this summer on a **Green Tortoise** bus. Our friends at Green Tortoise Adventure Travel have planned cross-country trips and some wonderful adventures in California and around the West on their customized sleeper coaches. Spokesman Eric Gerrick especially recommends the **GRAND CANYON ADVENTURE** this year - the first trip leaves May 19 and lasts 9 full days for \$279. Later adventures include a **NATIONAL PARKS LOOP** trip, taking you to the most exciting spots in the West for two weeks for \$399, and a quicker 1-week **NORTHERN CALIFORNIA LOOP** trip takes you through the parks and coast and the Trinity Alps, and costs only \$149. You can also take quick 2 and 3-day getaways to Yosemite Park and environs for \$69 or \$89, or go all the way to Alaska and back for \$1300. Several cross country adventures go either the Northern or Southern route, with visits to National Parks and other great sights, for \$279 one way. And of course you can't go cheaper or have more fun to Portland or Seattle (\$49) or Los Angeles/Venice (\$30). Pick up a copy of the Summer 89 Tortoise Trails in your neighborhood, or you'll get one in the mail if you:

**CALL GREEN TORTOISE ADVENTURE TRAVEL**  
**(415) 821-0803**

## CARNAVAL SAN FRANCISCO PLANS FOR HALF-MILLION PERSONS IN 3-DAY FEST

**THE 10TH ANNUAL CARNAVAL SAN FRANCISCO**, the city's largest, most exciting and extravagant parade and street party, will be held on Memorial Day Weekend - May 26 to 28. This multi-cultural community celebration combines the jubilant carnival traditions of Brazil, Mexico, Europe, the Caribbean, and New Orleans' Mardi Gras with the vibrancy and vision that is uniquely San Francisco.

Over 500,000 people are expected to shed their inhibitions, don scanty costumes and indulge in joyous fantasy and infectious music in the 3-days beginning Friday, May 26. That day, The Mission Cultural Center will open its Carnival Photo & Memorabilia Exhibit, featuring 100 of the best photographs taken by internationally known photographers during ten years of Carnival. The exhibit, sponsored by Kodak, can be seen 11-6:30 on Carnival weekend, and during those hours on Tuesdays through Saturdays through June 24. The Mission Cultural Center is at 2868 Mission near 24th Street.

That same evening, the first official Carnival Ball will be held at Cesar's Latin Palace, 3140 Mission. Featured will be Caribbean All Stars, Escola Nova de Samba's Brazilian Beat, and others to be announced. The second Carnival Party is scheduled for Saturday night at Wolfgang's Night Club.

The Carnival Festival Street Party happens on both Saturday and Sunday, from 11 to 6, on Harrison Street between 16th and 21st. Four stages will feature non-stop music, dance, rap and comedy by such headliners as Queen Ida And Her Bon Temps Zydeco Band, The Mighty Sparrow-"Calypso King of the World," and Samba and Steel bands from San Diego, Santa Cruz, Seattle, and throughout the Bay Area.

The Grand Parade of Carnival San Francisco starts at 11 AM Sunday, May 28, winding for three hours through the Mission District and ending at the Street Party on Harrison. The parade, one of San Francisco's biggest, will include extravagant floats and "comparsas", musicians and extravagantly costumed Samba Dancers, Caribbean steel bands, Afro-Cuban, Mariachi, Dixieland, Cajun and Zydeco music and dance groups. Prizes will be awarded in several categories.

Carnaval San Francisco '89 is produced by MECA, the Mission Economic & Cultural Association, and is partly funded by San Francisco Grants for the Arts program of the Hotel Tax Fund. For further information, call MECA at 826-1401.

## CLASSIC DRAMA LA VICTIMA AT MCC - from Page 1

In the collaboratively scripted **LA VICTIMA**, a Mexican family which had sought refuge in the U.S. in the 1910 Revolution is expelled during the deportations following World War I. A mother is separated from her little boy during the confusion, and the story follows the evolution of her family through the years to the present. While the other children return to the U.S. as factory workers, the boy is adopted by a Mexican-American family and eventually becomes an immigration officer, who ends up in position to deport his own mother after she is smuggled back to the U.S. as an aging widow. The play was premiered by El Teatro de la Esperanza in 1976 and they have toured it to Mexico, Cuba, Europe, and to the Midwest and Southwestern United States. It has also been performed by companies in several cities around the U.S.

Rodrigo Duarte Clark directs this new production of **La Victima**, with Rene Yanez serving as set designer, Carmelita Mathews as costume designer and Stephanie Johnson as lighting designer. The cast includes Tim Heitman, Ruben Castro Illizaliturri, Renee Hoyos, Dolores Rivera, Salvador Morales and Ramon Lopez Velarde.

Tickets are \$8 general admission, \$6.50 for seniors and students. For reservations and group ticket information, call the Box Office at 695-1410.



El Teatro de la Esperanza's **LA VICTIMA** plays at Mission Cultural Center May 12 through June 11. Seen here are Miraida Rios, Ruben Castro Illizaliturri and Tim Heitman. Photo by Dwayne Newton

## TALE SPINNERS "TRIAL OF LOS SIETE" - from Page 1

Talavera's play is set at the rehearsal for a street theatre piece about Los Siete. The actors re-enact portions of the trial and consider the impact on their own lives, setting off a new drama as they consider problems of police brutality, drugs, and unemployment within the community then and now. Director Martha Estrella uses "teatro" techniques of mime and movement, comedy and music to recreate the trial and the relationships of the characters. The play is based largely on oral histories of the people involved.

**THE TRIAL OF LOS SIETE** plays Fridays through Sundays at 8 pm through May 7, with 3 pm matinees April 30 and May 7 as well. Tickets can be reserved by calling Tale Spinners Theater, 776-8470, or at the door 1 hour before show time.

JOIN THE FUN OF THE 1989 TENTH ANNIVERSARY

# C·A·R·N·A·V·A·L

## S A N F R A N C I S C O



© Jonathan Powk

| Fri. MAY 26th                                                                                                                              | Sat. MAY 27th (1st Day)                                                                                                                                                                                                                                      | Sun. MAY 28th (2nd Day)                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Caribbean Salsa Ball<br>Cesar's Latin Palace<br>8:00PM - 1:30AM<br>Featuring:<br><br>WILLIE COLON<br>y su Orquesta<br><br>Produced by MECA | Carnaval Festival<br>Harrison Street (Between 21st & 16th sts)<br>11:00AM - 8:00PM<br>Featuring:<br><br>• "Queen Ida & her Bon Temps<br>Zydeco Band"<br>World's Longest Conga Line<br>Samba Steelpan Extravaganza<br><br>Plus 4 stages of LIVE entertainment | Grand Carnaval San Francisco Parade<br>Carnaval Festival<br>Harrison Street (Between 21st & 16th sts.)<br>11:00AM - 8:00PM<br>Featuring:<br><br>WILLIE COLON<br>y su Orquesta<br><br>Plus 4 stages of LIVE entertainment |

For Information Call: (415) 826-1401

Carnaval San Francisco is a project of the Mission Neighborhood Centers  
Funded in part by Grants for the Arts





Photo by Deborah Netsky

# MISSION'S MAGIC MONTH OF MAY

—by Michael S. Bell

The Mission Economic Cultural Association (MECA) is producing a huge variety of events for the upcoming Cinco de Mayo and Carnaval celebrations. Sponsors of it all include SF Grants for the Arts (Hotel Tax Fund), Post Cereals, Miller Brewing Company, Western Union, St. Luke's Hospital, KSOL, KBRG, KLOK, California Lottery and Eastman Kodak. The list of events is extensive, so call 826-1401 for any details missing in this report.

The 23rd annual Cinco de Mayo celebration assembles May 6-7th near 20th and Mission, proceeds to 24th and turns east to the Potrero del Sol/Raza Park where the Cultural Festival (Saturday, 12-6 PM) will feature music by Flaco Jimenez, Pete Escovedo and Shicla E., Lidiana, Bandido, Marga Gomez, Grupo Aztlan, Los Duques, Sound Exprezz, Orquesta Actualidad, Elena Robles Ballet Folklorico, Synthesis, Cantoamerica, The Heights and special surprise celebrities on Sunday.

Also to be seen will be a unique Children's Celebration mini-festival including Mascarits Puppet Theatre, Great America characters, storytellers Amunk Davila and family, magicians, clowns, dancers, mimes, games, a petting farm, sing-alongs (with Jose Luis Orozco), hands-on crafts under the aegis of

American Friends Service Committee and some special presents courtesy of the SF Toy Museum for the first 50 kids every day.

The annual parade starts at 11 AM May 6th at 20th and Mission. On Sunday May 7th at 9 AM, the 5th annual Razathon, sponsored by the Instituto Familiar de la Raza, starts off at Rolph Playbround, sponsored by Dominguez Bakery, Calistoga Sparkling Mineral Water and KIQI radio, in addition to the above mentioned supporters.

MECA is also sponsoring several contests (contact Deborah Netsky at MECA) including a Drawing Contest, Rapping Contest, Essay Contest and a Poetry Contest.

The 10th annual Carnaval is set for May 26-28th and is expected to draw more than 500,000 people of every description. On May 26 from 11 AM - 6:30 PM at the Mission Cultural Center, a special exhibition curated by Maria Pinedo will feature 100 photographs taken over the past 10 years of Carnaval (through June 24th at 2868 Mission). The Carnaval Ball will be held at Cesar's Latin Palace (3140 Mission) and will feature music by Willie Colon, Caribbean All Stars and Escola Nova de Samba among other promised headliners.

The two day Festival Street Party is set for May 27-28th on Harrison Street be-

tween 16th and 21st and will include music by Queen Ida and Her Bon Temps Zydeco Band, Escola Nova de Samba, Escola de Samba Sol e Mar, Samba Cruz, Bakrabata Steel Band, Sun Vibes Steel Band, Steel Pan Arts and Santa Cruz Steel in addition to arts and crafts and, of course, food of many kinds. There will be four performance stages generating every imaginable variety of comedy, rap, dancing and related productions.

The second annual Carnaval Party will occur at Wolfgang's Night Club (call 648-6611 for details) on May 27th. May 9th at Modern Times Bookstore (968 Valencia) at 7:30 PM, Judith Buttelheim and John Nutley will appear to sign copies of their fine book called "Caribbean Festival Arts" for all you bibliophiles who want that and a slide presentation to whet appetites. The much awaited Grand Parade heads out Sunday May 28th at 11 AM with the unexpected and long anticipated glorious color and explosive joy we have become accustomed to seeing. All in all (though it is nearly impossible to actually GET it all in a single article like this one), Cinco de Mayo and Carnaval represent the release of an entire City's pent up feelings and must not be missed.

Such immense celebrations require the coordinated efforts of literally thousands of human beings from every neighborhood

and numerous public institutions each year. Like the annual Mardi Gras events elsewhere, Carnaval especially is an image of life in our City that is truer to reality than the mundane existence of its participants implies.

Both celebrations give us hope that the heritage of what we now call California is remembered and handed on to future generations, and as an alternative to the stifling oppressiveness of Calvinist Americana the vast majority of citizens rejoice to witness this annual cycle which resurges in cavalier joy. Reflecting upon the unbounded pleasures which such festivities bring out in us, it is made even more obvious how excessively our institutional/governmental/business structures keep within people a barely restrained expression of free and ecstatic joy.

In the wilderness of human potential, such events as these may well be the sole hope we have of forestalling or resisting further obstruction of the true and honest capacities of people everywhere. Never to be taken for granted, all citizens rejoice to mark each year by the terrifying beauty of savage drums pulsating along city streets in the hearts and hips of endless sensuous human love. Indeed, "Here comes the Sun, Here comes the Sun, I say it's alright..."

## GRAND OPENING



## KOREAN CABIN

THE VERY BEST  
IN KOREAN CUISINE

DELICIOUS  
WELL SEASONED  
DISHES

\*\*\*\*\* 2170 MISSION ST. (17th ST. & 18th ST.) 626-6236 \*\*\*\*\*



★ ★ ★ ★ **KID - FEST** ★ ★ ★ ★

KIDS! will have their own special "mini-festival" at this year's Cinco de Mayo festivities in the Mission. Potrero del Sol Park at the Buena Vista schoolyard (25th Street at San Bruno) will be alive with children's entertainment on both May 6 and 7th from 1 to 4 PM. "It's the first time anything's been done for kids at Cinco de Mayo," organizer Debbie Netsky of the Mission Economic and Cultural Association reports enthusiastically.

Multi-ethnic and multi-cultural acts will perform on a large stage to be set up in the park. The Guatemalan family troupe, "Grupo Huachala" will tell stories and perform children's music and dances. The San Francisco group "Mascaritas" will do puppet theater. Jose Luis Orozco will play music, and Annie Doel will amaze all with her mime and magic.

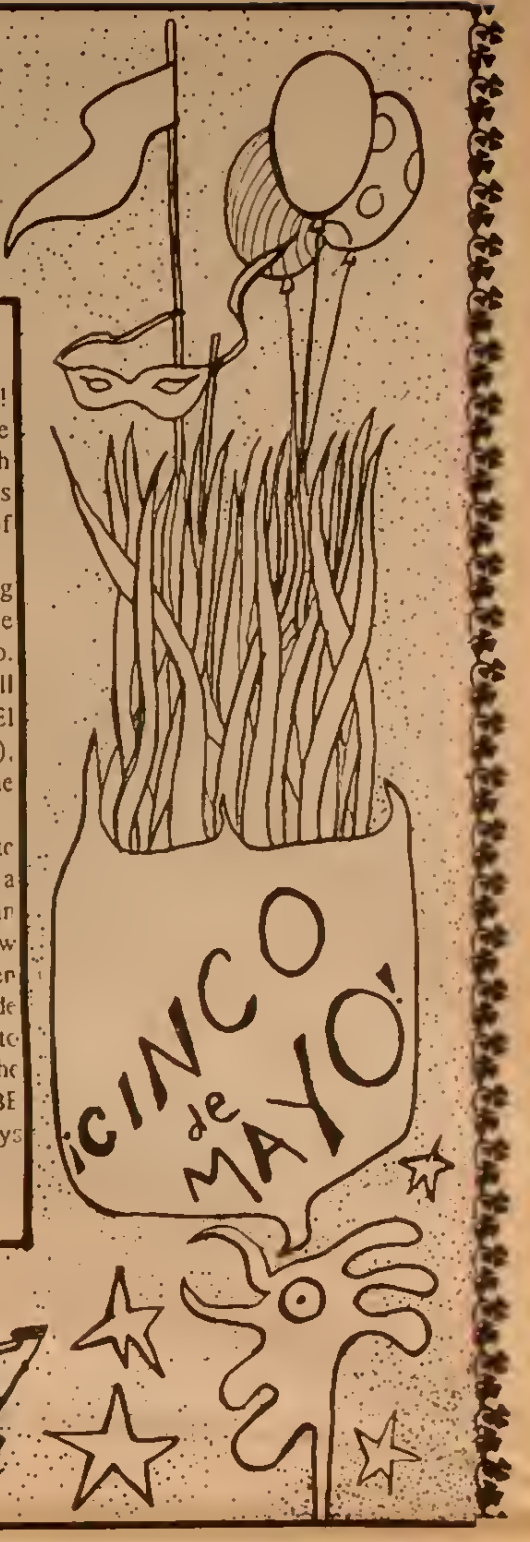
Kids can participate in a range of activities, such as "hands-on arts and crafts", organized by the American Friends Service Committee's Ishi Bashi. The main attraction will likely be

everyone's favorite: face painting! brought to you by Nancy Obregon. The Exploratorium will be there with interactive science demonstrations, as well as the California Academy of Science with a special display.

Hands on animals at the Petting Farm will be made possible by the Randall Museum of San Francisco. Creatures of the non-farm variety will also appear: be on the lookout for "El Pollo Loco" (the beccg chicken), "McGruff Dog" and, on Sunday, the famous Smurfs from Great America.

As if that weren't enough to excite the whole family (anyone else who's a child at heart), try the "Moonwalker", an enormous whack balloon that will blow your mind, or at least your balance, when you step inside. Don't forget the Cinco de Mayo parade on Saturday from 11 AM to 1 PM -- it will lead you right to the park! And, of course, **THERE WILL BE MUSIC** in Potrero Park on both days from noon til 6 PM.

Viva las muchachas!  
Betsy Randolph





**LORILEWIS**  
DANCE  
STUDIO

333 Dolores Street San Francisco CA 94110

\*\*\*\*\*  
Two Years to Teens  
SUMMER WORKSHOPS BEGIN JUNE 19  
BALLET • JAZZ • KUNG FU • T'AICHI  
CLOWNING • JUGGLING • KILADRA FOLK DANCE  
\*\*\*\*\*  
Across from Mission Dolores • FREE PARKING  
431-314



**QUAN YIN**  
ACUPUNCTURE & HERB CENTER  
OF SAN FRANCISCO

**Acupuntura Y Hierbas**  
Practicantes Bilingue  
José Gomez Y Hope McDonnell

|           |                |
|-----------|----------------|
| MARTES    | 10 AM - 9 PM   |
| MIÉRCOLES | 2 PM - 10 PM   |
| JUEVES    | 3 PM - 9 PM    |
| VIERNES   | 2 PM - 7 PM    |
| SÁBADOS   | 1 PM - 6:30 PM |

Por favor Llamen Durante Estas Hora Para Hacer Una Cita. Aceptamos Medi-Cal Y Seguro Médico Privado.

**Acupuncture Herbs**  
Nutritional Counseling  
Hypnotherapy  
Psychic Consulting  
Shiatsu Massage  
Swedish Massage  
Breema Bodywork

1748 Market Street, near Valencia. • (415) 861-1101

*Back to the Picture*  
Custom Framing & Gallery

CELEBRATES  
**5 DE MAYO**

**15% OFF**  
On Any Framed Art & Framing Materials



VIVAN LAS FIESTAS

920 Valencia St. (Between 20th & 21st) S.F., CA 94110  
(415) 826 • 2321

# CINCO DE MAYO COMEDY FIESTA

- by Patrick Fahey

The 1980's have been a time of metamorphosis for Cinco de Mayo and the nature of politics and art in the Mission. It is no small irony how Marga Gomez and Monica Palacios, the Latina comedy duo whose Comedy Fiesta plays at the Victoria Theatre at 9 PM Cinco de Mayo Saturday, figure in that metamorphosis; one which, in Marga's words, "helped bring us out of the eighties and into the '90's."

With the passing of "the Reagan thing", 1981 seems like a very, very long time ago. That was the year that Latina comics Gomez and Palacios met for the first time. "We were at a club that had open mike," recalls Gomez. Our humor was similar, but our approaches were different." Being on "the same comic wavelength", they teamed up for periodic collaborations of "scintillating appearances that have delighted audiences from Seattle to Santa Barbara."

In addition to playing at Victoria Theatre (near the corner of 16th and Mission), Gomez and Palacios will be making sparks fly after the Cinco de Mayo parade at Potrero del Sol Park near Army and Potrero, up from The Farm. Their appearance is no accident, for the artistic influence that Gomez and Palacios have exerted on Cinco de Mayo is the quiet but powerful result of a merging of key visionary artists in the Latin community at a time when it was sorely needed.

About the time when Ronald Reagan was getting elected AGAIN, some undercurrents were beginning to merge in the Mission. "Monica and I were already performing with each other when we were brought together with a Latin comedy troupe that became known as Culture Clash (with Richard Montoya, Rick Salinas and Tony Burciaga). Rene Yanez

was the person who brought Culture Clash together. He booked us at Galeria de la Raza (1984) and we played two shows a night for three nights, packing the place. Rene had a vision to move Latin culture into the present. Not just stand-up but other forms (of comedy) as well. He made sets, he brought music into it. Kind of like Latin Cabaret. Rene made it possible to do so much more with our art. Rene Yanez created a lot of excitement, opened up a lot of possibilities."

Every year, Cinco de Mayo fills the Mission with people and music and vendors and folkloric dancers. Throughout the 80's, an identity crisis between the people and the celebration began to emerge, particularly with the schism created by the territorial presence of Reagan's pro-Contra minority in the midst of a generally progressive majority. Feeble efforts by the

business community to "ban politics" by prohibiting political banners from both sides created an absence which screamed volumes. Cinco de Mayo was a day that the Mission could put the war away for a day (so the theory went) but the effects of the alienation were telling. Crowded streets alone did not a celebration make, and the vitality of Cinco de Mayo began to fade into an annual lust for short-term amnesia.

Nonetheless, irrepressible artistic spirit was still alive in quiet corners of the Mission. "Rene's idea was to bring a lot of different elements and people together; to create an alternative to folkloric dancers, to include something that more reflected Latin culture, something that would pull us through the eighties and take us into the 90's."

The poignant comedy of Marga Gomez and Monica Palacios is clearly in the spirit

of that vision. The bio on The Gomez and Palacios Comedy Fiesta reads, "For hundreds of years this victory (when Mexico whipped the French on 'Cinco de Mayo') has been commemorated with traditional folkloric music, dance and costumes. But on Saturday, May 6 at the Mission District's Victoria Theatre, Gomez and Palacios will take this celebration one step beyond... because we are more than comedians..."

The 9 o'clock showtime gives plenty of time to make the walk from the outdoor music concert at the park. Tickets are \$8 in advance/\$10 at the door and are available through BASS or you can charge by phone (863-7576). Gomez and Palacios, the only Latin female comedy duo in the Universe, are sure to bring us laughing, kicking and screaming, along with Cinco de Mayo itself, into the 1990's. Don't miss it.



Monica Palacios and Marga Gomez

Photo by Ken James

## Cesar's Latin Palace

The Best in Live Latin Music & Disco Dancing  
3140 Mission St. at Army  
(415) 648-6611

Cesar's  
Latin  
All Star  
Band

Continuous Dancing until 5



FRIDAYS SALSA LESSONS 9pm ADMISSION FREE  
SUNDAYS SENIOR CITIZEN BALLROOM DANCING  
12 NOON - 5 pm ADMISSION FREE

Back to the Picture  
Custom  
Framing & Gallery

CELEBRATES  
5  
DE  
MAYO

15%  
OFF  
On Any  
Framed Art  
&  
Framing  
Materials



920 Valencia St. (Between 20th & 21st) S.F., CA 94110  
(415) 826 • 2321



## PANCHO VILLA EXHIBITION

—by Mario Joel

To celebrate and give homage to the legendary figure Pancho Villa, one of the greatest revolutionary personalities in the history of Mexico, the San Francisco restaurant of the same name has commis-

sioned Mexican muralist Jose Meza Velasquez to paint ten paintings depicting the "Caudillo", Pancho Villa.

The work was entrusted to Meza Velasquez who, throughout his trajectory has provoked controversy in the world of

contemporary in the world of contemporary Mexican muralism. The artist integrates his own aesthetic theory with a muralist's approach in order to reach the public.

Meza Velasquez has taken on the project with enthusiasm and succeeded in painting a colloquy of images of the Mexican Revolution showing the environment of General Pancho Villa and his band of revolutionaries. Through free experimentation in his art form, Mez Velasquez has developed his own language to express historical and social landscapes. He is driven by a transcendental spirituality and a strong dedication to his work.

In trying to create a new public art form, today's artists are often confronted by a deformation of the fundamental concepts of revolutionary Mexican muralism. In San Francisco there are too many grandiose decorations that do not have any semblance of the ideological passion of the soul of muralism, nor are we offered any alternatives to solve the actual cultural conflicts in which we live.

Although we live in an area with an overabundance of styles, local muralism has not advanced to its maximum level of development. This creates a general confusion in respect to the direction of

muralism and a loss of basic theories that gave coherence to the murals of the past. These are the principal obstacles found in trying to create a new, authentic, collective art form.

The beginnings of this new, authentic form can be seen in the work of Meza Velasquez.

I would like to extend an open invitation to the public to admire these works from May 1 to June 1 in the Taqueria Pancho Villa located at 3071 16th Street in San Francisco.

## ALSO IN MAY

Karin Epperlein's "Upside Down" will be premiering at the Blue House, 3252A 19th Street near Shotwell on May 12 and will run through May 28. There's limited seating, so call 'em quick at 647-4552 to make reservations.

El Teatro de la Esperanza presents the classic Chicano play "La Víctima" Fridays through Sundays through June 11 with a free "Family Day" matinee on Sunday, May 14. The theatre is located at the Mission Cultural Center, 2868 Mission Street. Call them at 695-1410 for more information.

# Los Jarritos

## RESTAURANT

COMIDA JALISQUEÑA - DISHES FROM JALISCO  
MARISCOS - SEA FOOD  
BIRRIA & MENUDO - CERVEZA

901 - S. Van Ness Avenue  
648-8383

Open 7 Days a Week  
(8:00 A.M. - 10:00 P.M.)

## CITY LOCKSMITHS

2338 Clement St.  
387-8777

San Francisco

3388 24th St.  
641-8555

Viva La Raza

YOUR FRIEND  
PO BOX 40817  
SF CA 94140  
CHURCH

**Cinco De Mayo**  
5th of May  
Celebration  
Mexico's Victory  
1862

MESSAGE NO 03  
5-89

## THERE HERE !

### 1989 BASEBALL CARDS

15 BUBBLE GUM CARDS  
1 STICK BUBBLE GUM  
WIN A TRIP TO 1990 SPRING TRAINING  
"SPRING FEVER BASEBALL"

San Francisco

Comic Book Co.

3335 - 23rd. Street  
San Francisco, Ca 94110

(415) 550-9158

Noon - 6 Closed Sundays

Literature • Politics • Art

**BOOK**

LIBROS EN ESPANOL  
Literatura • Politica • Arte  
DISCOS DE LA NUEVA CANCION

968 VALENCIA STREET  
SAN FRANCISCO, CA 94110  
(415) 282-9246

## Taunton's FRAMES & GALLERY

1000's of FRAMES in STOCK

FAST CUSTOM FRAMING (wood & aluminum)  
DO-IT-YOURSELF FRAMING  
MATTS • MOUNTING • SUPPLIES • GLASS CUT TO ORDER  
EXCELLENT PRICES AND DISCOUNTS

177 VALENCIA ST  
(NEAR DUBOCE ST)

(415) 255-9556

## THE ROOTS OF CARNAVAL

by John Elliott

The Carnival party keeps on growing. Born in Europe and raised in the Caribbean and South America, the Carnival tradition has expanded to find unique expression in cities such as San Francisco. Judith Bettelheim, an art historian and professor at San Francisco State, will present a slide show and lecture on the festival tradition on Tuesday, May 9, 7:30 PM, at Modern Times Bookstore (968 Valencia).

Dr. Bettelheim is the co-author of *Caribbean Festival Arts*, which examines through text and photographs the dance, sculpture, painting, music and history of the Caribbean's collage of festivals. She is also the curator (along with her co-author, John Nunley) of a related museum exhibition of festival costumes and accoutrements.

Although Ms. Bettelheim's exhibition will be shown in the Smithsonian in Washington DC and other museums around the country, it has not found sufficient support in the Bay Area. The May 9 presentation, which will include photographs of both the exhibition and Caribbean street festivals, will be as close as local residents can get to the real show.

Although the festivals of the Caribbean island-nations vary strikingly in appearance, they can be traced to common roots, including African tribal traditions and the legacy of European Carnival. In Europe, Carnival began as a Catholic festival preceding Lent and separately as an agrarian celebration commemorating the coming of the growing season.

As the Europeans expanded to the Americas, they brought Carnival along



in their cultural baggage. The festival was imported to Havana, Panama City, Port-of-Spain, Caracas, Montevideo, Buenos Aires, New Orleans and nearly every town and city in Brazil.

According to Dr. Bettelheim, Caribbean festivals have been heavily

influenced by the customs of the region's African and Asian immigrants. Further, each country has molded its celebration into the local political and economic context. Many festivals have been adapted to cater to the tourist trade while, in Cuba, the Havana Carnival is now

held in July to celebrate the recent revolution.

The "greatest show on earth" is definitely not the circus, rather, the Carnival in Rio de Janeiro which is held every year just after Christmas. Although the Rio party cannot be matched in size, many consider the Port-of-Spain Carnival on the island of Trinidad to be the most artistic celebration in this heritage.

Having flourished in South America and the Caribbean, these festivals were transplanted in the North American cities of Toronto, New York, Brooklyn, Miami and San Francisco. Carnival is even celebrated as far north as the chilly city of Akureyri, Iceland. Whereas the Toronto and Brooklyn festivals, among others, were directly imported from the Caribbean, Dr. Bettelheim sees no Caribbean influence in the San Francisco Carnival.

"The San Francisco Carnival is clearly in the Latino-Brazilian tradition," she explained. Carnival organizers, however, are trying to foster the Caribbean connection by bringing the King and Queen of the Trinidad Carnival to San Francisco.

The booming popularity of Carnival in industrial areas has been interpreted as a reflection of a primal social need for myths and rites by which people become part of a community. In the Caribbean, festivals provided an initiation rite for migrants to enter a new and alien environment. In San Francisco, Carnival offers even the alienated and angst-ridden a chance to celebrate as part of a large community.

(For more information on Dr. Bettelheim's presentation, call Modern Times Bookstore at 282-9246.)

### OLDER - OUT OF PRINT - SCHOLARLY VALENCIA BOOKS USED & RARE

524 VALENCIA, S.F., CA 94110  
ONE BLOCK FROM 16TH ST. BART  
BOUGHT & SOLD  
415-863-6829  
OPEN EVERY DAY 'TILL' 10 P.M.

### MARC S. JANOWITZ ATTORNEY

Workers Rights \* Tenants Rights

2017 MISSION STREET  
SUITE 300  
SAN FRANCISCO, CA 94110  
621-0499

16th NOTE



ROXIE

## PICARO café

3120 16th St  
415 431-4089

PICARO

FREE OF POLITICAL PEDANTRY  
WE WELCOME THE PEASANTRY  
AND OTHER TYPES OF KITSCH

BRING YOUR DOLLARS, AMIGOS

**La Pajarita**  
News-Media, International

Music  
Magazines  
Books



3125 16th St.  
San Francisco, CA. 94103  
(415) 431-4264

## Hoof & Horn



Pat Fahy - Mandolin  
Pasha - Vocals & Guitar  
Emilie True - Vocals  
Patty Costa - Vocals

Please - Join Us

Friday May 5 9 PM  
Fanari Coffee House  
2773-24th Street next to York Theatre

San Francisco's  
First Gay Latino  
Bar

**ESPERANZA**

OPEN SEVEN DAYS A WEEK  
FRI & SAT 'TIL 4 AM  
HAPPY HOUR MON - FRI 1 - 9 pm  
LIVE SHOWS WED-THURS & SUNDAY  
3079 Sixteenth Street  
Between Mission & Valencia



**ESTANOCHE**

**HOT SUNDAYS**

SALSA  
D.J.  
4:00 PM.

Live  
SHOWS  
10:30 PM  
AND  
MIDNIGHT

DRINK  
SPECIALS  
DAILY  
1:00 PM - 2:00 AM

JOIN US  
PLEASE!

3079 -16TH. STREET, SAN FRANCISCO, CA 861-5757

# CONTINGENTS

by Michael Page

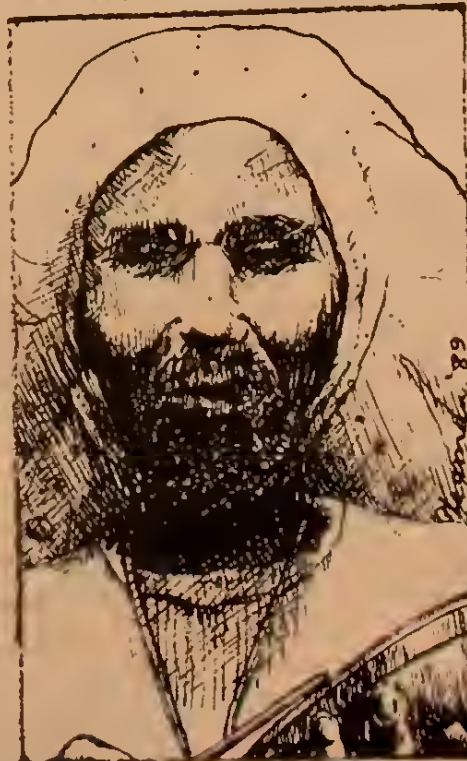


And now for a backstage peek at the samba queens and palo dancers as they paste on the jewels and gather the steam together for our swelling, grooving Carnaval Mission style. Here is what the locals are doing.

There are hundreds more participating in Carnaval this year. But you must keep in mind that, for every newcomer to this tropical parade and cultural festival there are people there who work year-round to make sure there is a contingent for them to high-step into. Many of the Brazilian, Afro-Caribbean and Latin members of our community are up to their belly-buttons in preparations with a willingness and almost necessity to share their Carnaval culture with everyone.

All the contingents that are participating; comparsas, escolas or bloques, are multi-cultural and serve that purpose of uniting us on a very basic level - that of enjoyment or eestasy, if you will. All the groups are serious. Do you know what it involves to go the whole parade route for our grass roots barrio bacchanal? Well, it involves money, people... talented people and task doers... it involves sponsorship... PR... musicians' rehearsal, research, security and volunteerism. Behind each organization there are some noteworthy, dedicated, sometimes visionary people. When the energy rises around Carnaval time you can bet that these people go to bed tired, but can you imagine what they are dreaming of?

Each contingent... although quite unique... often derives from completely different cultures yet has its element of openness and diversity that is uniquely San Francisco. So here you have your Carnaval preview to find out who are the



groups, who are the people and what to expect on May 28th.

Various Samba (Afro-Brazilian) groups are participating. Brazil has come to be known as the Carnaval country and, of course, our own ethnic community is rich in Brazilian music and dance. Cravo y Canela is one San Francisco group that is involved in Brazilian culture and is pulling together a contingent for the Parade. They include "Bloco de Amigos", "Sons of Orpheus", Carlos Acetuno, a very skilled capoeirista and samba dancer as well as a group called Chiclets & Bananas". Cravo y Canela, it turns out, can be seen in their cabaret act at a Brazilian club on Market and Franklin every Thursday through Saturday. This club, "Bahia Tropical" is worth checking out - not only to practice your samba but for its ambience, good food, nightlife and entertainment. The group brought together by Cravo y Canela is called "Unidos de San Francisco", promises to be varied and will include a free section for last minute joiners.

The Carnaval parade is judged just as it is in Rio. To choose the best parade performances, judges base decisions on dance movements, intricacy of timing, song composition, playing of the percussion, costumes and floats. The samba groups, for many years, have worked to distinguish themselves from one another and the small groups have risen to outdo the more established ones.



Arriving at a fair decision is a difficult task indeed in view of the fact that the groups are so determined to outdo one another's past efforts. But this judging has stimulated the achievements of our "escolas" and, this year, we will be seeing some previously little groups move out ahead.

One such group may be the Noe Valley Community Samba. This group, for many years, has derived its support from a Noe Valley food store, but it has outgrown its sponsor and changed its name and, this year, hopes to take a prize. They are using the theme of the preservation of the Amazon and titling it "Amazonia Preciosa". They, too, will use samba, floats and a Rio style presentation to present the problems of rainforest destruction.

Noe Valley Community Samba involves many outstanding artists and dancers who devote a lot of time to their work. One is Benny Duarte who is from Brazil and teaches Samba Saturday mornings at Third Wave Dance Studio on 24th and Mission. Another is Alexandra Tejada, a Chilean dancer who will be featured on one of the floats.

The Community Samba also includes the collaboration of

environmental groups, adding to the significance of this cultural-political expression. The groups are the Brazil Network, which does work opposing deforestation of the Amazon as well as the group "Green Future". The members of the different olas will represent Bahianas, Indians, birds, pacistas and, also, a group called Bikinis. I wonder what that will be like.

The Noe Valley Community Samba needs businesses to sponsor them. Also, they will be having a benefit fundraiser soon... you can get involved by calling Jorge Duarte at 550-0464.



In Brazil, the samba school or "escola" functions year round, teaching the samba to its members with numerous fund-raising activities. Some groups survive a Carnaval or two while others last for decades and, in the process, build their own sets of traditions. One such local group is "Escola Nova de Samba". This group is characterized by artistic excellence, broad participation and high visibility in the community. It is headed by two homegrown cultural activists and performers of note, Josephine Moraga and Chalo Eduardo.

Josephine is stunning in skimpy attire and a great teacher of Afro-Brazilian dance. Chalo is the ever-present leader of a multi-cultural bateria (percussion ensemble) as well as band leader of his own musical group and killer pandeiro player. You saw them last year win first prize and you may remember them from appearances at 49er halftimes, or from shows at Bajones on Valencia or the Ethnic Dance Festival.



The "Escola Nova" is many people who have been together for several Carnivals who are seasoned in the art of performance. But what I get from these folks is the true joy of Carnaval - the openness and friendliness that puts smiles on the faces of everyone. Escola Nova will first appear as part of the

Cinco de Mayo parade on 24th Street. Also, they will be part of several pre-Carnaval dances and parties. Then, on the big day, they will come out to try to outdo last year's successes. Call Escola at 661-4798. Get on their mailing list for year round events and to go to one of Josephine's classes for a possessing and invigorating samba experience.

But we mustn't think that samba will be the only rhythm being beat out down the parade route. Our Carnaval welcomes all cultural expressions of the Caribbean, Africa and the United States. Although the samba groups have usually taken the prizes, there are two non-Brazilian groups making up the Carnaval line up this year who are serious contenders.

One is "Boricuas Pro Carnaval" with "Los Pleneros de la 24". They are coming together to act out their Puerto Rican carnival tradition. This involves characters who have their origin in the Spanish times of the Moorish invasion and later origins in the Puerto Ricans' struggle against Spain. It is personified in a duality between the Vejigantes and the Caballeros. This is a devilish character and the masked character of the white gentry. Also the festival, which in Puerto Rico is called Loiza Aldea, includes Las Locas who are two crazy women. Somehow, these forces play out their historic social satire to the music which will be provided by "Los Pleneros de la 24". Plena is a typical Puerto Rican music which is a basis for salsa music.



El Comité Boricua invites the participation of all Puerto Ricans in the area and others to join and also to attend their party. It is a dance featuring two Puerto Rican bands who play infrequently, "Boricuas de Hawaii" and "Babacool". This party, which will include Puerto Rican food and a raffle will be at Club Puertorriqueno de San Francisco - 3249A Mission Street, 2nd Floor, on Friday, May 5, 1989. Good luck to the Puerto Rican contingent and, when you see them, notice the masks and costumes which are a traditional piece of the rich Puerto Rican cultural tradition. For more information, please call 824-4418. Finally, who can forget the presence of the next group for their raucous, exuberant "jump up" sound and their outlandish and unabashed "get down" dancing. I am talking about the group Mas Makers who follow the Carnaval tradition of Trinidad and Tobago.

Maybe you didn't know, but there are a good number of West Indian folks living in the Bay Area. Many were among the first people involved in Carnaval San Francisco, long before this event became the highly visible and popular city-wide celebration it is today. The influence of the Mas Makers and their supporters over the years has clearly

been felt in the continuing evolution of Carnaval, San Francisco.

This year's festival, in contrast to previous years, will emphasize more than ever the flavor of Trinidad's Carnaval, where steel band after steel band parades through the streets of Port of Spain, surrounded by elaborately costumed dancers "jumping up" to the irrepressibly joyful rhythm of calypso and soca.

In each of those four years that the Mas Makers has participated in Carnaval San Francisco, they have creatively designed and engineered a flamboyantly colorful band. Each production has consisted of a float and upwards of 150 dancers.

This year the Mas Maker's group is importing a costume maker and float builder from the West Indies who will construct the king and queen costumes using bent wire. The theme is "Dis Is Mas". Mas is Maquerade and the theme highlights the Trinidadian Carnaval costumes which are world famous. And one thing about the Mas Makers, says one of its members, is its party atmosphere. She says her first year, she kept waiting for rehearsals to begin. "But the West Indians aren't like that,

they just jump up!" One dance that is included is the popular "limbo" to see who can inch under the limbo stick. At the rear of the group there is space for everyone to join in.

For more information, you can contact the Mas Makers at 632-4589.

So here is your Carnaval rundown. Hurry up and join a group so you won't be left out. But I must admit, I won't be participating in any one because I want to circulate among the bystanders, snap pictures and take in the whole picture - but I have begun my costume which is a little samba, a little Afro, a little-limbo and a lot of San Francisco.

Where can I get some silver shoes, size 45?



MON. - SAT. 11 AM - 7 PM  
SUNDAY 12 - 5

CARNAVAL BARGAIN  
BARRELS  
\$3 AND \$5 ITEMS

FELINOS  
ULTIMATE VINTAGE CLOTHING  
VINTAGE CLOTHING  
(NEXT TO FIREHOUSE 7) 863 5706  
3164 16TH ST.

INDUSTRIAL UNIONISM  
ABOLITION OF THE WAGE SYSTEM  
JOIN THE I.W.W.  
FREEDOM FROM WAGE-SLAVERY

INDUSTRIAL WORKERS OF THE WORLD  
San Francisco Bay Area  
General Membership Branch  
P.O. BOX 40485 - SAN FRANCISCO CALIFORNIA 94140

NOW OPEN  
DOCTOR BOMBAY'S  
THE MISSION'S NEWEST NITESPOT  
3192 16th STREET  
SAN FRANCISCO  
MON-SUN 2-2

Prescription for a good time  
2 well drinks for the price of 1 with this ad.

# OVER THE CITY by The Pigeon

So! Rich ex-hippies in the Marina wage a desperate battle to homeport the dogs of war and prevent the Presidio from becoming what Mayor Agnos calls a "Sherwood Forest" for criminal, homeless predators. Across town, machine guns blaze. Murdering maniacs rampage through the north counties. Meanwhile, the Mission is fat, happy and at peace.

Is that some kind of justice or what?

Carnaval is near! Other scribblers will pull their feathers out and write of the floats and the dancers and the magic but there also is a small, valuable group of people working behind the scenes who deserve just a little recognition for their efforts.

Carnaval is music and how soft the music would be without Luis Medina and his crew who keep the beat bopping. Take a bow, folks. And how about graphics designer Pete Gallegos whose posters will brighten the streets and corners all month? Or Dehorah Netsky ringmistress of the Coronation, the Carnaval Ball and auxiliary events. Or the security staff of Marcus Gordon, Edward Goehring & Co. who have been working these many past months with Captain Brush at Mission Station to keep Carnaval and Cinco de Mayo safe, not sorry.

Then there's the staff of MECA; Gloria Tanner, Ruth Baron, Tony Salazar, Angie Alarcon and director Roberto Hernandez as well as over a hundred volunteers. That's a lot of invisible organizing necessary to the anarchy of Carnaval and we are fortunate indeed to have such talented people here.

The celebration begins Friday, May 26th with the Carnaval Ball at Caesar's on Mish off Army. According to Netsky performers will include Willie Colon and the Bay Area's own Caribbean All-Stars as well as Escola Nova de Samba, dance exhibitions and appearances by Mayor Agnos and Carnaval Grand Marshal August Coppola. Tickets are \$15 in advance from the services, at Discolandia

and at the MECA offices (both on 24th near Harrison).

As if Carnaval weren't enough, MECA is also assisting the AIDS In Concert folks with The World's Largest Conga Line taking place at Carnaval. They're going to break the record of about 119,000 dancers and are hoping a good part of these folks will invest \$10 for a commemorative T-Shirt and a place in the Guinness Book of Records. Keep an eye out for details. A few other related events in or near the Mission: Huey Lewis transferring from the monstrous East Bay concert to Slim's on 11th Street the 21st and 22nd, a comedy night at the Warfield on Market the 23rd, and a night of Latin music at the Gift Center featuring Pete Escovedo, Linda Ronstadt and more.

Photo by Jay Blakesberg



Soaring north from the Mission at twilight, past the Oakland Tribune newsbox with its headlines: San Francisco Gang Wars (just and overdue payback for years of West Bay complacency) and on top of which a rat with a broken neck spits and twitches... past the beg and babble of the street people, the Babylon sandwich-board—sphinxes and bells of Powell Street cable cars toll... as the sun is to the moon so the antipodes of Carnaval is... Nordstrom's!

Ah those escalators! winding in what could have been spirals of synchronicity but... sly psycho-architecture rears its snout disjoining the laters so you have to turn against the grain and walk backwards in order to reach the next floor, increasing the incidence of impulse buying but delaying or denying Nordstrom's placement in the Hall of Malls!

The most interesting muck of merchandising runs amok on the low floors; a faux-Albuquerque trading post with Zuni fetishes, faux-Italian trattoria whose man-

nikens all bear scowling, fake rock heads), a genuine Teutonic minimalist haberdashery displaying blueprints of blouses, turtle-necks and such with the real goods folded and shelved sideways like cookbooks), even a Brentano's which shelves (but does not display) "The Satanic Verses"! Other, vacant storefronts bear the name of hopeful enterprise to come; Monaco, Privilege, Al's Garage. Al's Garage? Of course a capitalist plot; no greasy wenches, wrenching breaks, sighing pneumatic tire rims... hell how would a '57 Chevy mount that elevator... no, it's just a dream chrome theme, a yuppie scheme, ain't it? Still, one imagines...

The upper floors, Nordstrom's proper, are less interesting the higher you go despite the tinkling piano player lavishly

to weed out the pigeons from the gold credit card vireos. Fly back fifty years on the wings of an old piano... to catch a glimpse of Sam Spade staring out the window of his office in the Flood Building across the street, shaking his head at the shoppers holding up expensive telephones, clear plastic through which you can see the guts and circuits. Look over the railing if you dare; Nordstrom's won't catch up to the Golden Gate Bridge but it will reap its share of gloomy Abbichoffmans seeking better theatres for their revolutionary suicides.

How lonely and magnificent are the winged and painted offspring of Leda and some bird in their cocktail dresses and tuxedos posing at every sidereal approach to Nordstrom's! Fly down and out... the rat is dead and limp, the flies are circling and the tourists' mouths fall O! O! Open and they Point! Point! while the zealots with the bullhorns scold them for their sins and cable car bells ding! ding! ding! Sing along with the piano: "How High the Moon"! The malls still free, the heat wave broken and the Carnaval season at hand. Time to be happy...

- Even for the thief who cut off the hands of the cheerful mechanical bartender at the Starlight Lounge at 7th and Market...

- Even for the people who put vegetarian and anti-fur stickers on cars and lock the doors and roll their windows up leaving their dogs gasping inside...

- And even the yuppie in the white Mercury who prowls the midnight streets and pilfers the donations left for charitable second hand stores.

"I am particularly happy with the multicultural population of Carnaval," says Coppola, Dean of Creative Arts at San Francisco State and patriarch of a family that includes director Francis and composer Carmine, "and advocate work in the arts that gives participants an opportunity to maintain their diverse cultural identity."

No rules, no judgments and no apologies. At Carnaval, everyone is just who they are. A sea of heads and hairs and hats; a hundred thousand bobbing eggs of opportunity seen from over the City.



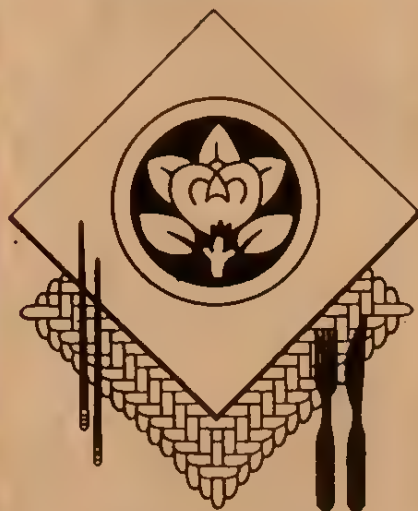
## TAQUERIA VALENCIA

TACOS AND BURRITOS  
COMBINATION PLATES  
SEA FOOD

VALENCIA AND 16TH  
508 VALENCIA 552-7713



YES! You can be in two places  
at the same time!



**BEEF EXPRESS**

The Only Japanese & Salvadorean Restaurant

324 South Van Ness (between 14th & 15th)  
San Francisco 863-8184

All we ask is  
one visit. We know  
you'll return. Our  
quality and service  
speak for themselves.  
Ample dinner time  
parking.

Lunch 11:00-4:00  
Dinner 5:30-9:30  
Monday - Saturday

**PEUGEOT**  
King Of The Mountain

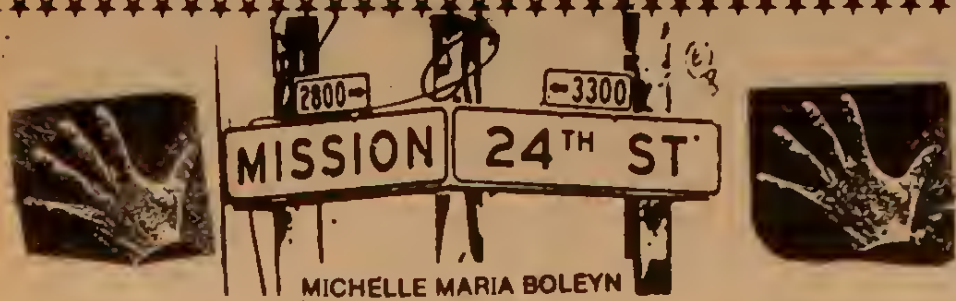


BICYCLES BY  
PEUGEOT, NISHIKI  
AND SCHWINN

EXPERT AND FAST  
REPAIRS

**VALENCIA CYCLERY**

1065 Valencia St. (btwn 21st & 22nd) 550-6601



MICHELLE MARIA BOLEYN

Cinco de Mayo Fair

On May 6th, Saturday, Cinco de Mayo parade day, a long awaited cultural fair will happen. Beautiful hand made items from around the planet will be offered from: MEXICO, BOLIVIA, SOUTH AMERICA, NIGERIA, ARABIA, the SOUTHWEST, BRAZIL, and the BOTANICA YORUBA - representing PUERTO RICO.

The fair is to be held in "La Tienda de la Mision", the MISSION MARKET MALL, at 22nd and Mission street. This is an inside fair with strolling mariachis and face painting for children. Here is a list of the wonderful exhibitors:

AMERICA D'ORO from MICHOACAN (Gold and Silver jewelry)

SANARI from BOLIVIA (Ceramics and alpaca sweaters and yarn)  
ACE HI Health Foods (South American imports and bilingual books on herbs and health)  
BOTANICA YORUBA from PUERTO RICO (Yoruba religious articles, Mexican candles)  
CHIMMA from NIGERIA (African jewelry and leather goods)  
DIANE PORTER (Africa, Indonesia, India)  
ARABIC BOOK SHOP (Palestinian cotton scarves, shirts and books)  
EUNICE'S CARNAVAL SHOP (Brazilian carnival costumes and jewelry)

elry)  
MODERN TIMES BOOKS (Bilingual Spanish-English books)  
SOUTHWEST TRADEWINDS (Southwest Indian jewelry, pottery, blankets and cactus)  
BACK TO THE PICTURE (Framed graphics of Native American artists)  
CAROLINA JUAREZ (Mexican folk art)  
MARC VAN DER HOUT, Attorney (Literature and free "Know Your Rights" information)

After I have done the impossible (bought my Christmas gifts half a year ahead), then I intend to go dancing in the street. But first!! Oh yes, at 7:00 AM I will be at the LA QUINTA restaurant for my favorite Mexican breakfast of Chilaquiles. (Located at 2425 Mission & 20th. 647-9000). If you intend to make a traditional Cinco de Mayo breakfast there, get there early! This is the place where the campesinos eat, and it is sure to be crowded on that morning.

In the early evening there will be many wonderful restaurants to go hide away in for a cold beer and celebratory foods. I can recommend two winners: EUNICE'S BRAZILIAN RESTAURANT on 24th



Street, corner of Valencia. 821-4600. (Also sure to be crowded, reservations are a good idea) - and the Caribbean Restaurant on Valencia, corner of 19th. 647-3663. Reservations help here too.

I might also suggest that if you have children with you, a quality, inexpensive place to eat with all the Mexican traditions intact is the POLLO LOCO, located on Mission at 24th Street. They have a quick, simple service and offer delicious "grilled" chicken, rice and beans. Pollo Loco originated in Mexico in the state of Sinaloa.

And if this isn't enough for you, try the very large street fair sponsored by MECA. Just follow the music!.. PAZ.



Fri-Tue • May 12-16

Coming of age in Denmark  
FRIENDS FOREVER  
(Venner For Altid)

Sixteen-year-old Kristian is the new kid on the block and feels insecure in his new school. He is drawn to two pupils—Henrik the iconoclast and Patrick the leader of a tyrannical gang. Kristian's desire for acceptance leads him into Patrick's clique, and the two become friends until Kristian discovers Patrick is gay. Kristian is also exploring his own sexuality with an older woman, and he must come to terms with both relationships and his values in the face of social pressure. When a dominating headmaster makes more trouble for the youths, Kristian must rise to the occasion if he wants to look beyond himself. *Friends Forever* is a film about the youth of the 80s and a daring look at the world with our own eyes, as opposed to looking as we are taught to see. Directed by Stefan Henszelman. Color. 35mm. 95 mins. Denmark, 1986.

FRI, MON, TUE 6:15, 8:30, 10:15  
SAT, SUN 2:00, 3:45, 6:15, 8:30, 10:15  
WEST COAST THEATRICAL PREMIERE

Fri-Tue • May 26-30

Where to and Back?  
trilogy Parts I & II  
GOD DOESN'T BELIEVE IN US ANYMORE  
(An uns glaubt Gott nicht mehr)

Alex Corti's *Where to and Back?* trilogy is, as David Thomson notes, "one of the great achievements of modern cinema from a Viennese director in the tone of von Stroheim, Fritz Lang, Preminger, and Billy Wilder." *God Doesn't Believe in Us Anymore*, begins the morning after the *Kristallnacht* in Vienna, and follows Ferdinand, a suddenly orphaned Jewish youth, through Czechoslovakia, Paris and Marseille in the early years of the war. 110 mins. Austria, 1981.

FRI, MON, TUE 6:00, 10:00  
SAT, SUN 2:00, 6:00, 10:00  
U.S. THEATRICAL PREMIERE

SANTA FE

With *Santa Fe*, Corti presents us with a riveting picture of New York in 1940-41 as seen through the experiences of a boatload of Jewish refugees from Austria, among them Freddy Wolff, a young man who dreams of being a cowboy in New Mexico. "Here we are cheaters, down to our very souls," Corti does not sentimentalize the immigrant's life; these are ordinary people battling with a new language and memories that will not go away. 110 mins. Austria, 1985.

FRI, MON, TUE 8:00  
SAT, SUN 4:00, 8:00  
U.S. THEATRICAL PREMIERE

Wed • May 31

Where to and Back?  
trilogy, Part III  
WELCOME IN VIENNA

The final and most complex film of the *Where to and Back?* trilogy follows Freddy Wolff's return to his native Vienna as part of the American occupation forces at the close of the war. He falls in love with a young actress who says, "You can't achieve anything by a war unless you survive it." Post-war Vienna is overrun with survivors; a Nazi bigwig is given protection by American intelligence; a disillusioned communist realizes that "You can live a decent life without believing in anything." An ex-Nazi-cum-blackmarketeer becomes a model of the new Austria, and Freddy lingers in his own isolation and self-deception. This film paints a devastating portrait of postwar Austria and its unexamined, forgotten past. 35mm. 121 mins. Austria, 1986.

WED 7:00, 9:30

Thur • June 1

Bruce Weber's  
BROKEN NOSES

A stylish yet provocative documentary on lightweight boxer and trainer Andy Minsker. Unabashed about showing us his prized trophies, cailing up his mother in the middle of an interview, or talking about his failures and life (including being abused as a child), Minsker is a natural showman who finds the time to strut his stuff, and does so with energy and warmth. Weber's box-doc "joins consummate style and unlikely content" (*LA Times*) and is a subtle study of machismo. 35mm. 75 mins. 1987.

THUR 6:30, 8:00, 9:30

Fri-Thu • June 2-15

Bruce Weber's  
LET'S GET LOST

*Let's Get Lost*, the title of Bruce Weber's documentary on the life of jazz great Chet Baker (and also the name of a long-out-of-print Baker LP), aptly describes the driving force of this man and his music. His James Dean looks and cool sound set Baker apart from the other musicians of his time and gave a generation of jazz fans a Doomed Youth of their very own. Following the elusive and digressive nature of their star, Weber and crew went on the road with Baker during what turned out to be the last year of the musician's life. Weber captures some of Baker's last recording sessions, and blends in scenes from Italian B movies, as well as rare performance footage, but his fascination remains with the ravaged image of the musician himself. He pauses for candid interviews with Baker, musicians, friends, battling ex-wives and children that evoke a fractured testimony of his junkie life and passion. But above all, this is a visually stunning "poisonous valentine to the 1950s." (JH) 35mm. 119 mins. 1989.

FRI, MON-THU 7:15, 9:30  
SAT, SUN 2:30, 4:45, 7:15, 9:30  
WEST COAST THEATRICAL PREMIERE

Wed, June 28-Tue, July 11  
COMIC BOOK CONFIDENTIAL

Finally here is a film that does a flourishing underground genre some justice. Ron Mann's new film is a lively and inspired homage to the often-maligned art form of the comic book and its legendary and contemporary creators. Using comic book graphics, cleverly animated sequences, and wonderful archival footage, Mann chronicles the origins of the genre through World War II and the Nazi-bashing superheroes, to the horror stories of the fifties. There are wonderful clips from the Senate Subcommittee on Juvenile Delinquency (including one with the young William Gaines, publisher of *Mad Magazine* satirizing McCarthy) which saw this medium as "a social evil." Many cartoonists moved to San Francisco, where they became the force behind the underground comic book movement of the late sixties and appear in the film. Featured are Stan Lee, eccentric sire of Spider-Man; Art Spiegelman from *RAW*, the legendary Haight-Ashbury laureate R. Crumb; and many others including Linda Barry, Spain, Shary Flenniken, Dan O'Neill, Gilbert Shelton, Bill Griffith and more. 90 mins. Canada, 1988.

WED-TUE 6:00, 8:00, 10:00  
SAT, SUN 2:00, 4:00, 6:00, 8:00, 10:00  
BAY AREA THEATRICAL PREMIERE

Starts Fri, July 14

Welsh saga  
ON THE BLACK HILL

WED-FRI 7:00, 9:15  
SAT, SUN 2:00, 4:30, 7:00, 9:15  
MON-FRI 7:00, 9:15  
U.S. THEATRICAL PREMIERE

MISSION STREET  
COIN LAUNDRY

2267 MISSION

(between 18th & 19th)

Mon-Sat 8 am-8 pm

Sat. open 9:30



WE'LL WASH &

FOLD IT

65¢ / \$4.50 MINIMUM

DRY CLEANING \$2 OFF  
WITH \$10 ORDER



Salsa Cha-Cha Merengue  
Samba Mambo Jazz  
Bossa Nova ... and more!  
(415) 826-6151 / 641-8990

MARCH

WE WON'T TAKE FOUR MORE YEARS!

Campaign for a People's Fightback

2489 Mission St #28 SF, CA 94110 821-6545

Bush says cutback, We say fightback!

WASHINGTON AND SAN FRANCISCO SATURDAY APRIL 29

SF Assemble, UN Plaza, 11 am

NO more poverty, racism, militarism, and intervention!

We demand money for the people! Not for the banks and the Pentagon.

DUMONT LIQUORS

3020 16TH ST SAN FRANCISCO

El Rio

your dive!

Bar and Patio May 89

WED THU FRI SAT

Comedy Night 9-11

Co Sponsor Blue Thursday 9:30 to 1

5-7 Oysters Dance Lounge 10-2

El Beergarden noon-7

SUN 4 to 8

7 Tumbao y Cuerdas Charanga Cuban Music

14 Blazing Redheads Rhythm-Fusion

21 Grupo Sinigual ¡Salsacional!

28 CARNAVAL Costume Party Black Orpheus Brazilian Music

3 Marilyn Pittman Maureen Brownsey Scott Capurro Anne Harvey

10 Greg Proops Maria Falzone Kevin Kataoka John Sharappa

17 Tom Ammiano Renee Hicks Ed Marquez

24 Danny Williams Diane Amos Ed Crasnick Marly Bleckman

31 Marga Gomez Dexter Madison David Cohen

5 Secret Weapon Dance Blues

11 Cathi Walkup & Backup Bebop

18 Blues Among Us Dance Blues

25 Blues Per Square Inch Dance Blues

32 Elton Brown

12 Carlos Grant

19 Peggy Key

26 Carlos Grant

6 Movie Stars Wannabe/Texan

13 Smoking Section World Entertainment War

20 Dogtalk Keith Gale

27 White Trash Debutants Jackson Saints

282-3325

3158 Mission

FIREHOUSE 7

3160 16th Street San Francisco 621-1617

MAY

|     |        |                                           |      |      |
|-----|--------|-------------------------------------------|------|------|
| MON | MAY 01 | REGGAE ROOTS CULTURE w/ DJ CORBETT BOWERS | 9:00 | FREE |
| TUE | MAY 02 | TIME ZONE with D.J. DOC MARTIN            | 9:00 | FREE |
| WED | MAY 03 | REGGAE CALENDAR INTERNATIONAL DANCE PARTY | 9:00 | FREE |
| THU | MAY 04 | POST MODERN MINK MIX MIX w/ D.J. MINK     | 9:00 | FREE |
| FRI | MAY 05 | D.J. DANCING with DOC MARTIN              | 9:00 | FREE |
| SAT | MAY 06 | Dance at the ATOMIC CAFE w/ d.j. MINK     | 9:00 | FREE |
| SUN | MAY 07 | D.J.'s BLACKSTONE - House/Acid Funk       | 9:00 | FREE |
| MON | MAY 08 | REGGAE ROOTS CULTURE w/ DJ CORBETT BOWERS | 9:00 | FREE |
| TUE | MAY 09 | TIME ZONE with D.J. DOC MARTIN            | 9:00 | FREE |
| WED | MAY 10 | REGGAE CALENDAR INTERNATIONAL DANCE PARTY | 9:00 | FREE |
| THU | MAY 11 | POST MODERN MINK MIX MIX w/ D.J. MINK     | 9:00 | FREE |
| FRI | MAY 12 | D.J. DANCING with DOC MARTIN              | 9:00 | FREE |
| SAT | MAY 13 | Dance at the ATOMIC CAFE w/ d.j. MINK     | 9:00 | FREE |
| SUN | MAY 14 | D.J.'s BLACKSTONE - House/Acid Funk       | 9:00 | FREE |
| MON | MAY 15 | REGGAE ROOTS CULTURE w/ DJ CORBETT BOWERS | 9:00 | FREE |
| TUE | MAY 16 | TIME ZONE with D.J. DOC MARTIN            | 9:00 | FREE |
| WED | MAY 17 | REGGAE CALENDAR INTERNATIONAL DANCE PARTY | 9:00 | FREE |
| THU | MAY 18 | POST MODERN MINK MIX MIX w/ D.J. MINK     | 9:00 | FREE |
| FRI | MAY 19 | D.J. DANCING with DOC MARTIN              | 9:00 | FREE |
| SAT | MAY 20 | Dance at the ATOMIC CAFE w/ d.j. MINK     | 9:00 | FREE |
| SUN | MAY 21 | D.J.'s BLACKSTONE - House/Acid Funk       | 9:00 | FREE |
| MON | MAY 22 | REGGAE ROOTS CULTURE w/ DJ CORBETT BOWERS | 9:00 | FREE |
| TUE | MAY 23 | TIME ZONE with D.J. DOC MARTIN            | 9:00 | FREE |
| WED | MAY 24 | REGGAE CALENDAR INTERNATIONAL DANCE PARTY | 9:00 | FREE |
| THU | MAY 25 | POST MODERN MINK MIX MIX w/ D.J. MINK     | 9:00 | FREE |
| FRI | MAY 26 | D.J. DANCING with DOC MARTIN              | 9:00 | FREE |
| SAT | MAY 27 | Dance at the ATOMIC CAFE w/ d.j. MINK     | 9:00 | FREE |
| SUN | MAY 28 | D.J.'s BLACKSTONE - House/Acid Funk       | 9:00 | FREE |
| MON | MAY 29 | REGGAE ROOTS CULTURE w/ DJ CORBETT BOWERS | 9:00 | FREE |
| TUE | MAY 30 | TIME ZONE with D.J. DOC MARTIN            | 9:00 | FREE |
| WED | MAY 31 | REGGAE CALENDAR INTERNATIONAL DANCE PARTY | 9:00 | FREE |

CALENDAR OF EVENTS MAY

MONDAY, MAY 1  
Conservative Catholics is (are?) the focus of Penny Lernoux's talk on Vatican II reforms reversed by our holiness John Paul II. 6 pm, Modern Times, 968 Valencia.

Bay Area TheatreSports goes head to head against Seattle TheatreSports. 8 pm, New Performance Gallery, 3153 17th. \$5; 824-8220.

TUESDAY, MAY 2  
Unless one falls from the sky on top of your landlady, it's hard for artists to find live/work space. So, each Tuesday through June 6, ArtHouse (Cal. Lawyers for the Arts) holds seminars on how to do just that. 7 pm, Intersection for the Arts, 766 Valencia. \$15 each night, \$75 for the series. Call 431-0556.

More Housing: community meeting on housing with Art Agnos and Community Development. 6:30 pm, Benjamin Franklin School, 1430 Scott at Geary. 554-2960.

Third World Solidarity examined in a lecture on the situation in South Africa, El Salvador, and the Middle East. 7:30 pm, Book Center, 518 Valencia, \$3. 863-6968.

Kids! Make a Cinco de Mayo Toy with Zoanne Harris, or just see the ones she brings. Plus hear a Mexican folktale. 3:30 pm, 3359 24th Street. Call 824-2810.

WEDNESDAY, MAY 3  
New Soviet political thinking discussed by Marxist scholar and teacher David Englestein. 7:30 pm, Book Center, 518 Valencia, \$3. 863-6968.

Fire to Fusion isn't Utah physics, it's Roger Herried's talk on nuclear and alternative energy issues for SF Greens. 7:30 pm, 777 Valencia, 255-2940. Donation.

THURSDAY, MAY 4  
Lines Dance Company's 2 premieres and an award nominee (Alzono King's *Ligeti Variations* for the ultimate scarf lady herself, an Isadora Duncan Award). May 4-7, 11-14. 8 pm, Sunday 2 pm. \$12, Theatre Artaud, 450 Florida. Call 621-7797.

Monica Kehoe reads from her new book, *Lesbians over 60 Speak for Themselves*. 7:30 pm, Old Wives Tales, 1009 Valencia. 821-4675.

Mexican Poetry reading by Benito Balan, and slideshow talk on political public art by Jose Hernandez Delgadillo, Mexico's leading militant muralist. 7:30 pm, Modern Times, 968 Valencia. Donation requested. Call 282-9246.

FRIDAY, MAY 5  
Dancing Archetypes: *Chit in the Game* is Thick Dance Co's contemporary myth of 7 characters in a giant Monopoly game. Also May 6, 11, 12 & 13. \$8 in advance, \$10 at the door. Third Wave, 24th & Mission. 8:30 pm (9 pm the 12th). 282-4020.

Bones Cootes presents his blues music for a mere donation. 8 pm, Buffet Flat Bookstore, 307 Cortland, 641-8247.

Say more than just nyet; book signing party by Helene Burgess for *Our Lives, Our Dreams: Soviet Women Speak*. 7:30, Book Center, 518 Valencia. 863-6968.

Virgin Training at Reptilemoontheatre's commedia, which displays an innocent, 2 sisters, and a mother (the former had to come from somewhere) at the scene of a murder. 8:30 pm, Bannam Place Theatre, 50 Bannam Place, S7. May 5-7, 12-14.

SATURDAY, MAY 6  
Cinco de Mayo parade (manana) starting at Mission & 20th to 24th, then 24th to Potrero. With Pete Escovedo and Shiela E. as Grand Marshalls, fill in your calendar starting from 11 am on. You can get up by 11, right? If not, just stay up all night.

Abbie Hoffman: Orphan of America and Lovejoy's Nuclear War at Komotion Pictures, music by Cantoamerica, from Costa Rica, and Pogo Bo. 8:30, 2779 16th.

SUNDAY, MAY 7  
Human Rights in El Salvador covered by Dr. Oscar Orellana, Salvadoran human rights attorney. 7:00 pm, Modern Times, 968 Valencia. Donation requested.

Dance Extravaganza, the show where *everybody* dances, at Cesar's Latin Palace with the cast from Dancetime and Adrian Flores. The Charleston, Black Bottom, Mambo demonstrated, and then some. 7 pm, 3140 Mission, \$12. Call 652-6240.

MONDAY, MAY 8  
Bay Area TheatreSports with its Varsity Match. 8 pm, New Performance Gallery, 3153 17th. \$5; 824-8220.

TUESDAY, MAY 9  
Carnaval Spectacle slideshow extravaganza presented by Judith Bettelheim, art history professor. 7:30 pm, Modern Times, 968 Valencia. Call 282-9246.

WEDNESDAY, MAY 10  
International music at Komotion: Black Wedge Tour with Mecca Normal (Canada), Sang (England), and Peter Plate (USA). 8 pm, 2779 16th at Folsom.

2nd start for 3rd fourscore as OPTIONS for women over 40 offers workshops for said women seeking jobs or wanting to change careers. Low-cost, sliding scale advice from professional consultants. Also May 12, 24 & 26. Call 431-6944 to register.

Access to Health Care discussed by Ellen Shaffer for SF Greens, with a focus on the AIDS crisis. 7:30 pm, 777 Valencia, 255-2940. Donation requested.

THURSDAY, MAY 11  
Jane Lutter reads from her book *CRUSH*. 7:30 pm, Old Wives Tales, 1009 Valencia. 821-4675.

Economic Development is the theme for this Community Development meeting with Mayor Agnos. 6:30 pm, BVHP Center, 1706 Yosemite at 3rd St. 554-2960.

Dog Collar Murders, the latest book (anti-porn activist strangled by same) by Barbara Wilson, read and signed by same. 7:30 pm, Modern Times, 968 Valencia.

FRIDAY, MAY 12  
La Victima is a collaborative portrayal of the emotional and physical struggle of Mexicans, starting in 1910, in their quest for a place in American society. However, it only runs Fridays through Sundays through June 11. 8 pm, Mission Cultural Center, 2868 Mission Street. \$8, just to match the starting time. Call 695-1410.

Visual Voices I with John O'Keefe, Gloria Frym, James Brook and Laura Brun. Spoken word, performance, poetry, for a mere \$3. 8 pm, Southern Exposure, 401 Alabama, 863-2141. Different artists each Friday through June 2; \$10 for series.

Upside Down premiere, a Epperlein/Steele performance of dream-like sequences about the threat of death and discontinuity of life on earth. Wow... c'mon down and have some fun. \$8, Blue House, 3252A 19th. 8 pm, Friday-Sunday *through May 28*.

Hans Christian Reumscheussel on cello, electrified cello and electronic effects. Donation requested. 8 pm, Buffet Flat Bookstore, 307 Cortland, 641-8247.

#### SATURDAY, MAY 13

Solo Piano performance by Doug Goodkin, featuring works by Thelonius Monk and his own compositions. 8 pm, Comm. Music Center, 544 Capp, \$7/\$4 (seniors).

No Brownie Recipes in Cooking from your garden talk and slide show by Rosalind Creasy (*Edible Landscaping*). 11 am, Fort Mason Room C205. 468-0110.

Music for Children with Mark Smith, 1 pm, Buffet Flat Bookstore, 307 Cortland.

#### SUNDAY, MAY 14 (if it's Sunday, it must be brunch)

Mother's Day Brunch honoring Elizabeth Linder and Vivian Hallinan and a benefit for Nurses of Nicaragua. Champagne, music, and juggling for a \$20 donation - juggle your checkbook and c'mon down. 11 am at an undisclosed address; call 431-7760.

Men's Brunch for older gay men (60+). Bring food to share. 12 noon, Francis of Assisi, 145 Guerrero, free. Call 626-7000 to get info on this and other programs too numerous to mention in our impoverished, cash-strapped publication.

#### MONDAY, MAY 15

Bay Area TheatreSports features up-and-coming talent from its workshops. 8 pm, New Performance Gallery, 3153 17th. \$5; 824-8220.

#### TUESDAY, MAY 16

Alice Walker reads from her new book *The Temple of My Familiar*. 7:30 pm, Old Wives Tales, 1009 Valencia. 821-4675.

Pippi Longstocking, that femme fatale of our youth, has her movie screened at the Mission Library, 3:30 pm, 3359 24th Street. Call 824-2810.

#### WEDNESDAY, MAY 17

Subgenious Revival at Komotion; faithful should *really* attend. 8 pm, 2779 16th.

Philippines: Faces and Melodies featuring songs performed by Nancy Pearson Arcellana and Jorge Emmanuel. 7:30 pm, Mission Cultural Center, 2868 Mission, \$5.

Green Poetry with readings by Opal Palmer Adisa, Evangeline Brown, and Nellie Wong. Sponsored by SF Greens, 7:30 pm, 777 Valencia, donation. 255-2940.

African Roots of Jazz and 50th birthday party by and for E.W. Wainwright. \$5, 8 pm, Bajones, 1062 Valencia, 282-2522.

#### THURSDAY, MAY 18

Bonnie Hossack/BZ Dance perform in Footworks' Spring Series; music by David Byrne, Eno, Meredith Monk et al. 8:30, 3221 22nd St., \$8; *also May 19 and 20*.

Somebody reads from her new mystery. Appropriately, this person is too mysterious to be named in the press release. 7:30, Old Wives Tales, 1009 Valencia. 821-4675.

Gertrude Stein's *Ida* read aloud (not telepathically) by any and all attending. 8 pm, Buffet Flat Bookstore, 307 Cortland. Call Henry at 641-8247 641-8247 641-8247.

#### FRIDAY, MAY 19

Legal Abortion Benefit with the acoustic music of Anne Hill, Stephen Riave, and Judi Friedman. 8 pm, Cafe Fanari, 2773 24th. \$5 - \$10 sliding scale.

Visual Voices II with Carol Jameson, Lisa Chang, Margaret Crane & Scott MacLeod, and Nayland Blake. Spoken word, performance, poetry, 8 pm, Southern Exposure, 401 Alabama, 863-2141, \$3.

Loud Celtic Music with the Bedlam Rovers. Donation requested. 8 pm, Buffet Flat Bookstore, 307 Cortland, 641-8247.

#### SATURDAY, MAY 20

10th Anniversary celebration of Women's Alcoholism Center with jazz vocalist Rhiannon, Bammie nominee Mimi Fox, ex-Pickle Circus's Sara Felder, and comic Karen Williams. 8 pm, 1st Congregational Church, Post/Mason, \$10-25; 282-8900.

Photography Auction to benefit Eye Gallery, 1 pm. Previews Wednesday 12-5, Thursday & Friday 12-9, Saturday 10-1. 1151 Mission, 431-6911.

Project Open Hand Benefit with Buffet Flat's veterans, the Bedlam Rovers, plus Muskrats, Wannabe Texans, and funky DJ. 9 pm, 2779 16th Street.

#### MONDAY, MAY 22

Bay Area TheatreSports try out the Australian format. A G'Time promised to all. 8 pm, New Performance Gallery, 3153 17th. \$5; 824-8220.

#### WEDNESDAY, MAY 24

Green Music with Betty Rose (praised in this here PR by Pete Seeger) and Rafael Mandriguez. Sponsored by SF Greens, 7:30 pm, 777 Valencia, donation. 255-2940.

#### THURSDAY, MAY 25

Carmen de Monteflores book release party. 7:30 pm, Old Wives Tales, 1009 Valencia. 821-4675.

#### FRIDAY, MAY 26

Carnaval 10th Anniversary Party at Cesar's (648-6611) and opening of photo exhibit at the Mission Cultural Center.

Visual Voices III with William Talcott, Richard Retecki, and Minette Lehman. Spoken word, performance, poetry; \$3, 8 pm, Southern Exposure, 401 Alabama.

#### SATURDAY, MAY 27

First Day of Carnaval and we advise you to check out the well-researched and written articles in this publication about just what exciting events this entails.

Guitar Recital and commencement exercise by Paul Tsulogami, via the SF Music and Arts Institute. 8 pm, Community Music Center, 544 Capp, Free. 647-6015.

#### SUNDAY, MAY 28

Second Day of Carnaval and we advise you to be somewhere on Mission from 17th to 24th after 11 am. This is the second time this month we've asked you to be up by 11 am. But it's a once a year demand, and you will enjoy it, or else. So be there.

#### TUESDAY, MAY 30

Kids! Star Struck, the video, shown at the Mission Library, 3:30 pm, 3359 24th.

#### WEDNESDAY, MAY 31

Komotion Koffeehouse poetry & music & inexpensive food. 8 pm, Komotion, 2779 16th. If that's not enough, there's also an open mike.



# Cafe



## Fanari presents

MAY 5 HOOF & HORN

MAY 12 MICHAEL & MEGAN GWIN

MAY 19 STEPHEN RIAVE, ANNE HILL

JUDI FRIEDMAN - PRO CHOICE

BENEFIT (\$5 - \$10 DONATION)

MAY 26 LISA KELLMAN & BARRET NELSON

**POETRY** Mondays - 8 pm  
8:30 EVERY SAT. MUSIC BY PETER BROWN

FINE FOOD AND COFFEES SERVED DAILY

PERIODIC SHOWS WITH LATINO MUSIC AND  
CLASSICAL GUITAR

(DATES POSTED AT CAFE)

Try our Greek Salad

2773 - 24th St. Next to the York Theatre

NO COVER 285 - 7532

## THINKING ABOUT DESKTOP PUBLISHING?

You've been hearing a lot about Desktop Publishing these days—

### WHY?

Desktop Publishing brings new communications options to business—It's a fast, low cost, flexible alternative for document production. There has never been a better way to communicate your company's message.

### HOW?

**1** QUALITY GRAPHICS  
SERVICES—A NEW WAY

**Zetatype  
Desktop Publishers**

- Full-service graphic arts production
- Design and editorial services
- Fast turnaround
- Low rates—Cut your typesetting and production costs in half!

**2** LEARN TO USE DESKTOP  
PUBLISHING YOURSELF

**The  
Zeta Group**

- Desktop Publishing training and consulting
- IBM-PC expertise
- Systems configuration
- Individual or group training

## ISN'T IT TIME YOU FOUND OUT WHAT DESKTOP PUBLISHING CAN DO FOR YOU?

Call us to find out. Or stop by our office at 1415 Valencia Street, San Francisco, CA 94110. A full initial evaluation of your production, training, or equipment needs is **FREE!**

ZETATYPE  
DESKTOP PUBLISHERS  
(415) 826-6640

THE  
ZETA GROUP  
(415) 826-1901

# TEST YOUR COOL

- by Frank Deadbeat

Coolness, as any white boy with dreadlocks and a ring in his nose will tell you, is a state of mind. You don't need to ride a motorcycle, you don't have to dress in black, and you don't have to be in a band. At least that's what all the kids in black say as they're posing on their Harleys in front of Zeitgeist, or hanging flyers for their band's upcoming gig at the Kommotion.

Whatever coolness is, it's certainly something that a lot of people in this town are concerned about. If you've ever wondered just how cool—or uncool—you really are, try taking this simple test. The correct (i.e., cool) answers are at the end of this article, and they may surprise you!

1. I AM COOL BECAUSE:

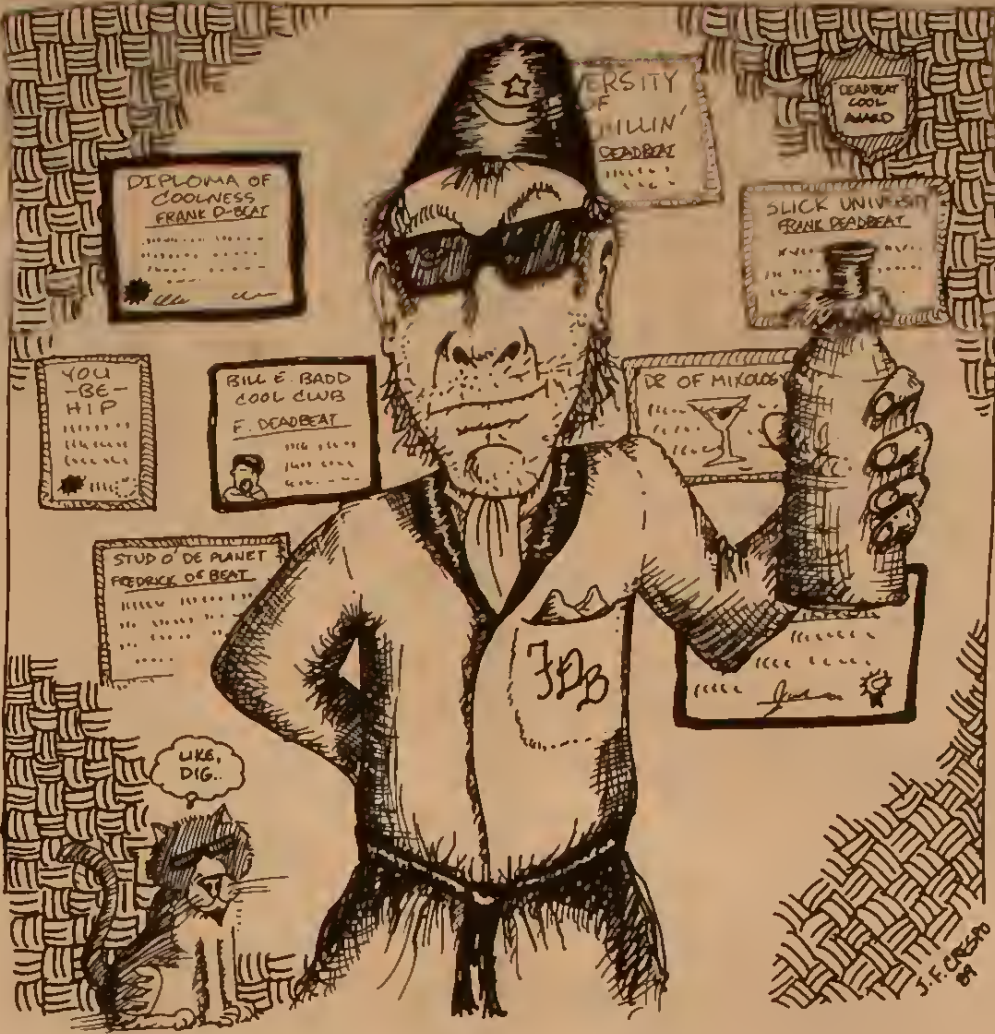
- a) I spend half my money on designer drugs
- b) I spend half my money on sound equipment
- c) I spend half my money buying drinks for Frank Deadbeat

2. I RECOGNIZE FRANK DEADBEAT AS:

- a) The geek columnist for the North Mission News
- b) The creative genius behind the now defunct DEADBEAT MAGAZINE
- c) A Living God

3. (GIRLS ONLY ON THIS ONE!)

- a) I lack even the modicum of intelligence necessary to recognize Frank Deadbeat as Living God, and I'm too skinny anyway, so who cares?
- b) I sleep with a variety of partners out of sexual frustration over not being Frank Deadbeat's girlfriend



- c) I am a teenage virgin with a big bubble-butt, and I am saving myself for Frank Deadbeat

4. THIS YEAR FOR CARNAVAL I PLAN TO:

- a) Dress up like an Aztec chicken and hand out coupons in front of El Pollo Loco for \$4.25 an hour

- b) Take a bunch of PCP and moonwalk off the roof

- c) Decorate a float with the entrails of those 8 vatos who attacked Frank Deadbeat in broad daylight April 3 on Haight Street

5. THE COOLEST THING I DID THIS MONTH WAS:

- a) Beat up Frank Deadbeat in broad daylight with 7 other courageous homeboys on Haight Street
- b) Smoked crack and masturbated to a picture of Phyllis Diller on a MUNI bus
- c) Read this article and ordered a complete set of DEADBEAT MAGAZINE (#'S 1-9) for only \$25.00 c/o this paper

6. I COULD BEST IMPROVE MY COOLNESS RATING BY:

- a) Getting a new hair-do
- b) Committing suicide
- c) Transferring the entire contents of my bank account to Frank Deadbeat, then driving him around town in an effort to procure teenage virgins (preferably the sisters of those 8 vatos)

7. THE MEANING OF LIFE IS:

- a) Contained in the Bible/Talmud/Koran/Gita (check one)
- b) A personal judgment I must make for myself
- c) I am waiting for Frank Deadbeat to tell me what to think

OK, let's see how you did. If you answered "a" to *any* of the questions, you are NOT COOL AT ALL. If you answered every question with "c", you are VERY, VERY COOL. If you answered "b" on some and "c" on others, there is probably still hope for you. In fact, I am now accepting applications for my "How To Be Cool" seminar—an intensive two day course in coolness that, for only \$500.00\*, will leave you so cool you won't be able to find your way home for *days*!

\* If you answered "c" to question 3, you may be eligible for a special introductory discount!

### MINH GARDEN

Vietnamese Cuisine

|                                    |        |
|------------------------------------|--------|
| Sauteed Lemon Grass Chicken        | \$3.85 |
| Chicken Rice in Clay Pot           | \$3.85 |
| Sauteed Coconut Curry Chicken      | \$3.85 |
| Sauteed Chicken w/ Black Mushrooms | \$3.95 |
| Sauteed Chicken B B Q. Pork        | \$3.85 |
| Lemon Grass B B Q. Pork Spare ribs | \$3.85 |
| Sauteed Sweet & Sour Pork          | \$3.85 |
| Fried Rice Crab Meat & Shrimp      | \$3.60 |

2845 Mission Street  
(between 24th & 25th St.)  
Phone: 285-4455

|                                                   |        |
|---------------------------------------------------|--------|
| Vegetarian Hot & Sour Soup                        | \$3.25 |
| Vegetarian Imperial Rolls                         | \$2.95 |
| Vegetarian Rolls                                  | \$2.75 |
| Sauteed Mixed Vegetables with Coconut-Curry Sauce | \$3.25 |
| Sauteed Mixed Vegetables with Rice Noodles        | \$2.95 |
| Steamed Rice Included                             |        |

|                                    |        |
|------------------------------------|--------|
| Lemon Grass B B Q. Beef            | \$4.15 |
| Sauteed Beef with Ginger Onion     | \$4.15 |
| Spicy Prawns                       | \$4.35 |
| Sauteed Fish with Mixed Vegetables | \$4.75 |

We have North Mission Newspaper.

## NORTH MISSION NEWS

SUBSCRIBE NOW! Only \$15.00 a Year

Name \_\_\_\_\_  
(Please Print)

Address \_\_\_\_\_

Send Check or Money Order Today  
North Mission News, 3004 16th Street Zip \_\_\_\_\_  
San Francisco, California 94103

YOU ARE WELCOME AT  
MISSION DENTAL BUILDING  
FOR ALL PHASES OF DENTISTRY  
2440 MISSION ST. 285-9900

Robert C. Centieros D.D.S. Peter V. Rengstorff D.D.S.  
Bryan Arant D.D.S.  
Thomas Ridge Baker, Periodontist  
Ramona L. Lawton B.D.H.

## THE CLAY STUDIO

52 Julian Street S F  
431-6296

Wheel throwing &  
Handbuilding classes

High fire reduction  
Raku  
Studio space

2172 Mission St.  
(between 17th & 18th St.)  
San Francisco, CA 94110  
Tel. 863-3700

## 名園酒家

### MING'S GARDEN RESTAURANT

Open Hours: 11:00 am - 8:30 pm Closed Sundays  
FOOD TO TAKE OUT  
FRESH SEAFOOD DAILY - SPECIALTY  
KOREAN CHICKEN WITH WINE OR BEER

## MANZANITA

### USED BOOKS AND RECORDS

BUY OR TRADE  
NOON TO 9 7 DAYS A WEEK  
3686 20th Street (at Guerrero)  
San Francisco, CA 648-0957

## Ace Hi Health Food

2863 Mission (At 24th St) San Francisco

FRESH SQUEEZED JUICES. FROZEN YOGURT  
FOODS FROM LATIN AMERICA MEXICAN HERBS  
Yerbas Mexicanas  
Importaciones de Latinoamerica

We have:

- Bronson Edgar Case products
- Natural cosmetics
- Natural footwear
- Homeopathic products
- Fine selection of vitamins and proteins

Call: 647-6999



—by Robert Cole

**ALMANAC:** Beltane (May 1st) is the great Holy Day of May. For thousands of years, witches and wizards have honored this day with fertility rituals and communal sharing. May's New Moon occurs on the 5th; and the Full Moon occurs on May 20th, the same day that the Sun enters the tropical zodiacal sign of Gemini. Mercury will retrograde on May 12th and remain so for the rest of the month. Venus will be in Taurus until May 11th when she'll enter Gemini; Mars will be in Cancer and Jupiter in Gemini all month long. Saturn, Uranus and Neptune are all retrograding in Capricorn. Pluto moves closer and closer to perihelion in Scorpio.

**ARIES (MAR 21-APR 19):** The annual ritual of making enough money to survive through the summer begins this month for you. Dust off those neglected talents, discard worn-out excuses, create a new package for the same old wares. You've got all the bright ideas, now back that up with purely outrageous ambition. Convince yourself that you could sell a flea to a dog. Save every nickle and dime and you'll be rich by month's end. Summer's fun is just waiting for you.

**TAURUS (APR 20-MAY 20):** Happy Birthday to the big dumb ox of the zodiac. This is your time to roll around in the mud, to chew your cud and to simply ignore the whimpering and whining of all your less lucky friends. Refuse to waste your own luxury on the fake foibles of the less confident. There's just one lucky guy/gal who deserves your attention; lavish him/her with your unruly passions. For your astrological chart, send birth date/time/place and \$2 to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**GEMINI (MAY 21-JUN 20):** Your scandalous past comes bouncing right on into the present this month so be prepared to come up with the best excuses of your entire life. You may be forced to beg for forgiveness from society; you may be driven to recant all your previous convictions; you may even be put on trial for crimes committed in a past life. But, in the end, you will be exonerated because the angels of light are guarding your every move. Clean up the past for a joyful future.

**CANCER (JUN 21-JUL 22):** Your imagination squeaks through a very small leak in the water-tight reality you've meticulously created around yourself through last winter. Inspired by wild and successful friends, you begin to see a brilliantly different future. Your old defenses and resistances melt away in the hope of a brighter tomorrow. By month's end you will have crawled out of the dark pit of reality into the realm of possibility. You can do it!

**LEO (JUL 23-AUG 22):** It finally becomes obvious to you that your old job is not going to last much longer; technology is quickly advancing and your one-comfortable work space is now threatened with budget cuts and mechanized competition. This month you have the luxury of creating a whole new process of creative expression; your friends and neighbors will be anxious to support your new independent business. Cut ties with old bureaucrats and fly high with fresh, new ideas.

**VIRGO (AUG 23-SEP 22):** Religion, or the lack of it, plays a major role in your

understanding of this month's issues. There's a part of you that desires strict discipline based on strange arcane values, and there's another part of you that violently rebels against any ethical intrusion into your private life. Maybe you should start your own religion. Call your friends together each weekend this month for spiritual exercises. Practice what you preach.

**LIBRA (SEP 23-OCT 22):** Celebrate the rites of springtime by passionately offering yourself body and soul to the person you love most of all. You've spent enough time negotiating and talking, now you should spend your time embracing and kissing and making the kind of love you've only dreamed about. Surrender yourself completely without any regard for what you might get back in return. Express as much gratitude as possible for every sign of love.

**SCORPIO (OCT 23-NOV 22):** This month you must strive to set aside your judgements of others and accept everyone for what they are. Sure, you'll always find something right'r'wrong with other people; that's because you're so sure of what's the matter with yourself. Avoid confrontations, discard qualifications, make accommodations. Let the warm mediocrity of springtime lift your soul into a superficial heaven. Acceptance is the key to perfection.

**SAGITTARIUS (NOV 23-DEC 21):** Health and job are the two most likely topics grabbing your attention this month. Health-wise you really must pay more attention to your family heritage, i.e., a tenth-generation meat-eating body doesn't adapt overnight to a strict macrobiotic diet. Job-wise consider the possibility that you need to re-educate yourself if you expect to be effective in the marketplace. In both areas you must come out of your closet of self-righteousness. You'll be lots happier.

**CAPRICORN (DEC 22-JAN 19):** Take a nice, long break from the roller-coaster of reality this month. The hectic intensity has lost all its glamor and the fear of having nothing to do has also vanished, at least temporarily. Fall back on your savings and use your time contemplating how to become successful as an independent, self-employed member of the community. It's time to put phase one of the big game-plan into action.

**AQUARIUS (JAN 20-FEB 18):** The members of your household are looking to you for leadership this month. It would be too easy for you to resort to Big Mommie/Big Daddie tactics, but all they want is a reasonable sense of direction. They depend on you and they respect you, but they don't have any obligation to worship you. The main goal is to keep everybody busy, so draw up a list of chores and divvy them out when necessary. P.S. Your luck with the lotto is up this month.

**PISCES (FEB 19-MAR 20):** Travelling in and out of town will keep you plenty busy and your friends plenty confused this month. One minute you're here, then one minute you're not. While this may provide some consternation for housemates, it's just the kind of movement you need to get out of the wintertime doldrums. Pack the old backpack, dig out the maps and put on your walking shoes. The spirits of spring have put a spell of wanderlust upon you. Your heart is your only guide.

## ANNOUNCING THE PUBLICATION OF

# LA MANO

*A journal from the Mission*

"Una Revista de La Misi6n"

## WANTED!

Stories and photographs of your journey to the Mission, for publication in LA MANO.

*Please mail with self-addressed stamped envelope to:*

LA MANO  
c/o La Puerta  
2869 A Mission St.  
San Francisco, CA 94110



ALL TYPES OF  
CONTACT LENSES INCLUDING:  
• EXTENDED WEAR  
• ASTIGMATIC  
• TINTED SOFT LENSES  
• GAS PERMEABLE HARD LENSES

DESIGNER EYEGLASSES  
NO LINE BIFOCALS  
FACETED LENSES



VISION CENTER

DR. BARRY M. SMITH

EYE EXAMINATIONS Medi-Cal Insurance:



861-6611



AOA  
MEMBER

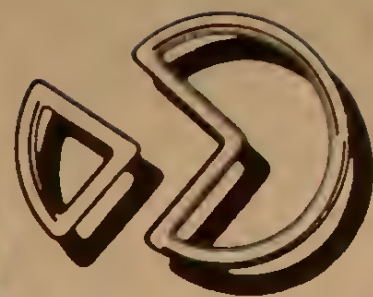
3199 16th at Guerrero San Francisco

**West Bay Law  
Collective**  
**A LAW FIRM FOR TENANTS.**

*We will help you  
assert your legal  
right to live in  
decent and safe  
housing.*

WEST BAY LAW COLLECTIVE  
2017 Mission Street, Suite 300  
San Francisco, California 94110

621-0438



**DELIVERS\***  
**550-8080**  
2823 Mission at 24th

*on the sunny side of Market Street fast and free to most neighborhoods.*

**Two Locations to Serve You**

**TAQUERIA EL TORO**  
**17th & VALENCIA S.E.**



open  
daily

**11:00 AM TO 10:00 PM**

PHONE 431-3351



**Rancho Jilla**  
**TAQUERIA**

**307.1 — 16th STREET**  
**Bet. MISSION & VALENCIA**  
**OPEN DAILY**

**11 AM to 12 PM**

864-8840